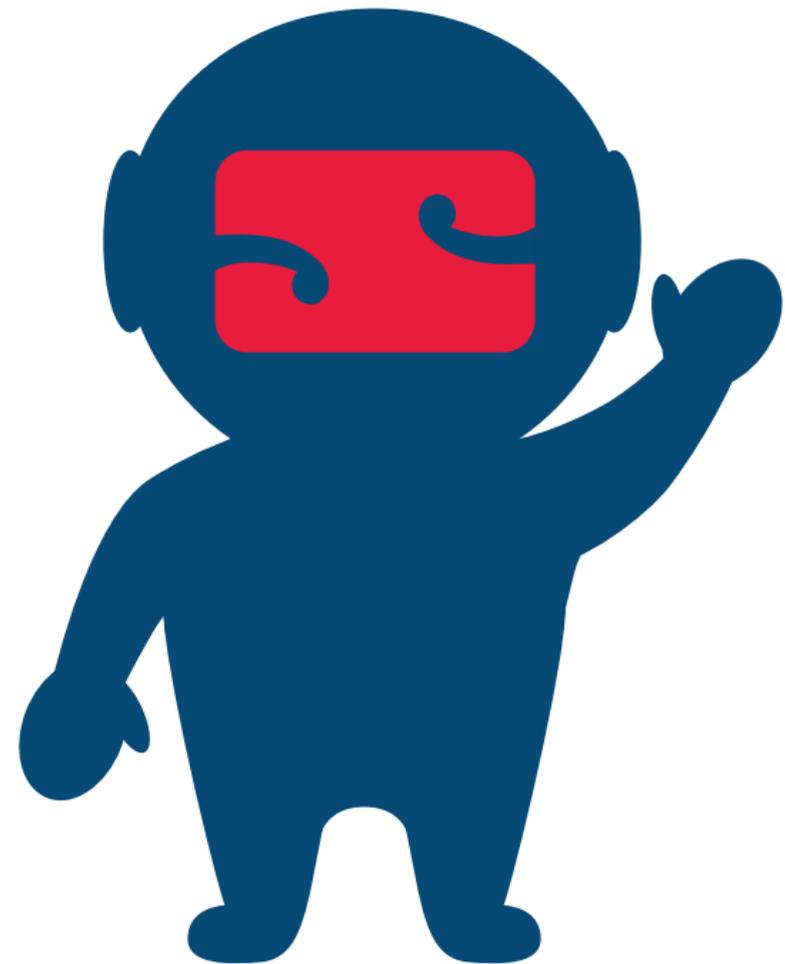


A stylized illustration on a dark blue background. On the left is a yellow and green film camera with two red reels. A red ribbon-like shape extends from the camera towards the center, where a red and yellow striped fish is swimming. To the right of the fish is a dark blue character with a red visor, standing on a red and yellow starburst. Further right is a red and white ice cream bar on a stick. In the bottom right corner is a yellow and red striped popcorn bucket filled with white popcorn.

SUPERTOON

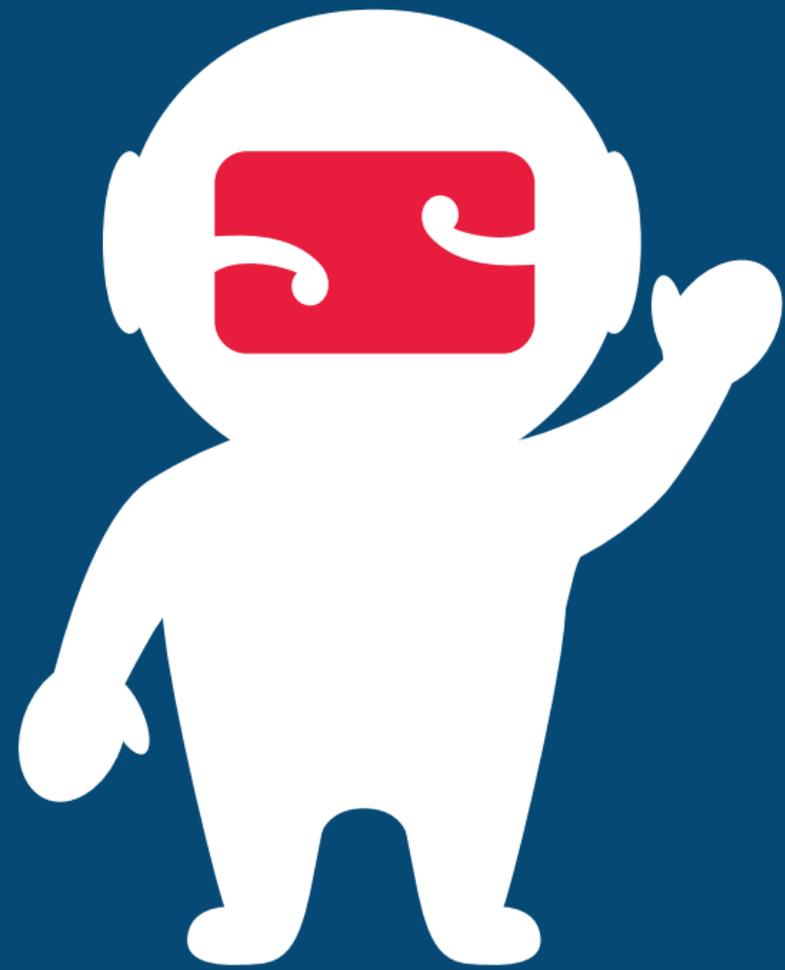
MEDUNARODNI FESTIVAL ANIMACIJE / INTERNATIONAL ANIMATION FESTIVAL

ŠIBENIK, CROATIA 27. 7. - 1. 8. 2014.



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WELCOME

INTRO

Supertoona is growing – for four years we have been celebrating animation for you!

Four years are behind us already and we feel as if the Supertoona story began only yesterday. We are looking forward to each and every visitor, guest, accidental passer-by... and we are sending this joy to our organization team because we got even bigger this year. This year's edition of Supertoona is bringing you two new categories: international competition of animated commercials and international competition of animated opening film credits – and the festival will last for 6 days with the programme screened at 6 different locations throughout the city centre of Šibenik.

More than 300 films from 37 countries will be presented. Short animated film buffs, enthusiasts of films for children, animated music videos, animated commercials and animated opening film credits – everyone will have the opportunity to enjoy animation and amazing production. This year's jury consists of five international animation

experts: Efe Efeoglu (Turkey), Darko Vidačković (Croatia), Olga Bobrowska (Poland), Daniel Šuljić (Croatia) and Chintis Lundgren (Estonia). The Jury will choose best works from all five categories whose authors will get an award and a memory – a sculpture made by an academic sculptor Vinko Pešorda.

Aside from the main programme, you can enjoy the accompanying programme consisting of an exhibition (works from the family legacy of Walter Neugebauer whose oeuvre and influence is pioneering and unavoidable when it comes to the history of comic books and animation), animation workshops for children, talks with animated film authors that are presented in the official festival competition, presentation of partner festivals, night parties on the Banj beach...

Let us not forget the guests of the 4th Supertoona, because each of them is special and unique, just the same as their works...

Dear reader, dear friend of animation – welcome to Supertoona, welcome to Šibenik!

The Organization Team of Supertoona.

ŽELJKO BURIĆ
ŠIBENIK MAYOR



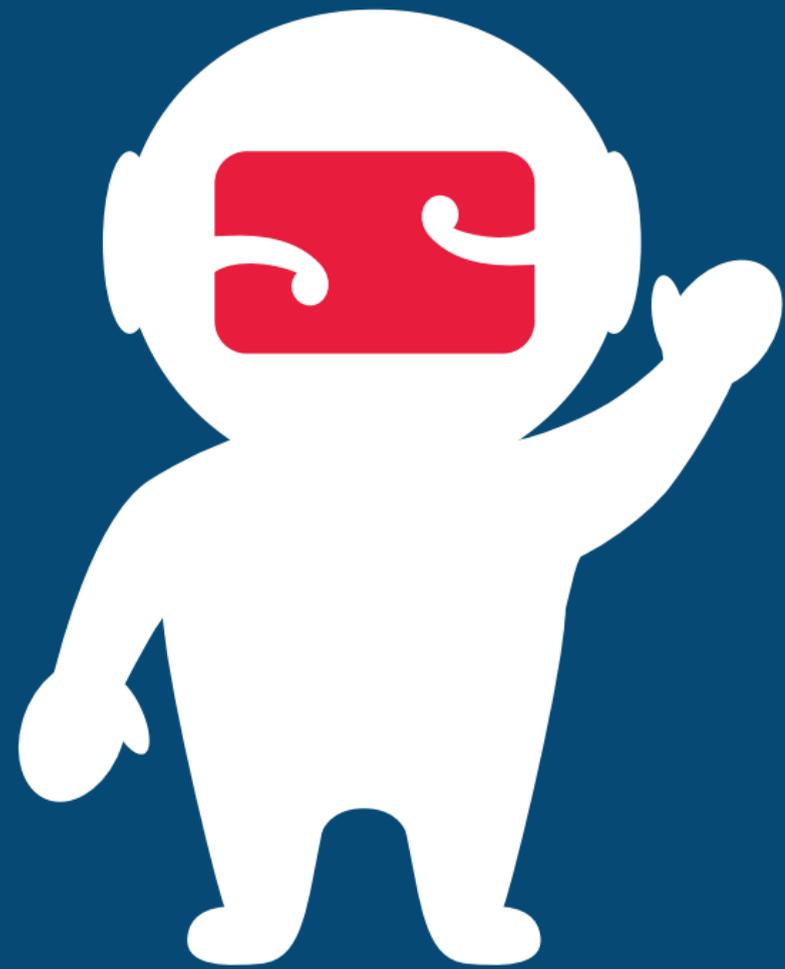
Supertoona is upon us; yet another event that enriches the cultural and tourist offer of the town of Šibenik – the town of stages and festivals.

After last year's edition of the Šibenik Supertoona, which attracted a large number of visitors and provided its citizens with valuable cultural and entertainment content, we had no doubt; we shall continue to cooperate with the festival with the view to making this wonderful town well positioned on the international map of animated films.

I am convinced that Supertoona will be one of the landmarks of Šibenik summer festival events, which is our joint mission.

I would like to take this opportunity to welcome all the artists who, I am sure, will find this town an inspiration for their work, and I hope that animated film enthusiasts and all those who are yet to become one will enjoy the Supertoona programme.

Željko Burić, the Mayor



JURY

CHINTIS LUNDGREN

Chintis Lundgren (b. 1981, Tallinn) is an independent animation director from Estonia. She started her career by making silly amateur films about birds and gay men. After years of animating all kinds of nonsense she quit her day job and moved to the Adriatic coast. Now she has a plan to start making films about animals, namely drunk rabbits, foxes and rats.



Since 2011 she runs her own animation studio called Chintis Lundgreni Animatsioonistuudio. She is also a co-funder of Adriatic Animation.

FILMOGRAPHY

2013 Mystreious Swamp
2011 Montego 11'25"
2011 About the Hard Life of the Barn Swallow 5'20"
2010 Volli Pall 11'44"
2009 The Great Grey Shrike 6'22

COMMISSIONED FILMS, MUSIC VIDEOS AND VIDEOCLIPS

2013 Plastic - music video for the Cannon Birds 1'33"
2012 Anilogue 2012 - trailer for a festival 0'38"
2012 Animated Dreams 2012 - trailer for a festival 0'30"
2012 I Love Your Face - Music video for Kali Briis 03'03"
2011 Estonian Ornithological Society 90 (9 clips)
2011 Birds and beer (4 short clips) 2'24"
2010 Endel Siin and an Anonymous Bird 1'
2007 That Dance - Musicvideo for the band Under Marie 3'42"

AWARDS

2011 2 Annas glass diploma - 2ANNAS International Short Film Festival, Latvia
2011 The Best Childrens Film, Japan Wildlife Film Festival, Japan
2010 I prize in the Baltic Competition, 2ANNAS International Young Filmmaker's Short Film Festival, Latvia
2010 I-II place in the category of Estonian films, Matsalu Nature Film Festival, Estonia
2010 Best animation, Wildlife Vaasa, Finland 2010 Special jury award, Anilogue, Hungary
2008 Music video of the year, Estonian Music Awards, Estonia

THE GREAT GREY SHRIKE
2009, 6'2"
Direction: Chintis Lundgren



BIRDS AND BEER
2008/2011, 2'24"
Direction: Chintis Lundgren



VOLLI PALL
2010, 11'44"
Direction: Chintis Lundgren



BIRDWATCHING
2011, 0'31"
Direction: Chintis Lundgren



BIRTHDAY
2011, 0'38"
Direction: Chintis Lundgren



WIND PARK
2011, 0'47"
Direction: Chintis Lundgren

SUMMER CAMP
2011, 0'38"

Direction: Chintis Lundgren



DANGEROUS MIGRATION ROUTE
2011, 1'04"

Direction: Chintis Lundgren



ABOUT THE HARD LIFE OF THE BARN SWALLOW
2011, 5'20"

Direction: Chintis Lundgren



I LOVE YOUR FACE
2012, 3'03"

Direction: Chintis Lundgren



PLASTIC
2013, 1'33"

Direction: Chintis Lundgren

MONTEGO
2011, 11'25"
Direction: Chintis Lundgren



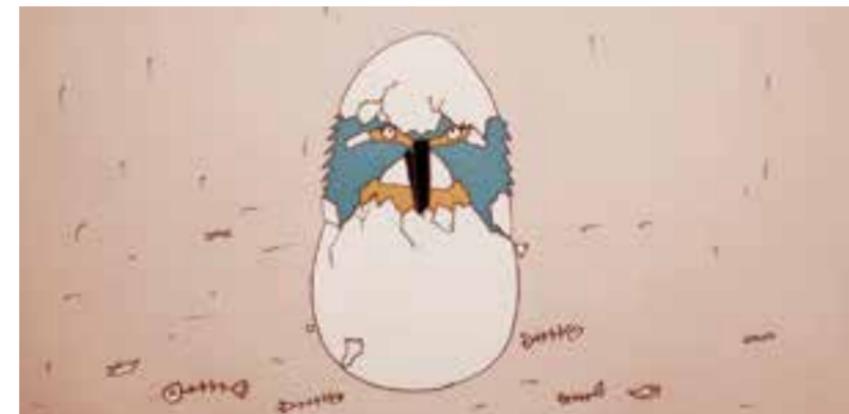
ANIMATED DREAMS
2012, 0'30"
Direction: Chintis Lundgren



ANILOGUE
2012, 0'38"
Direction: Chintis Lundgren



THE KINGFISHER
2014, 04'00"
Direction: Chintis Lundgren



DANIEL ŠULJIĆ



Daniel Šuljić (1968) graduated from the College of Applied Arts in Vienna in 1997. He employs a specific animation technique, painting on glass. He is an associate lecturer in the Department of Animation and New Media at the Academy of Fine Arts in Zagreb.

www.danielsuljic.com

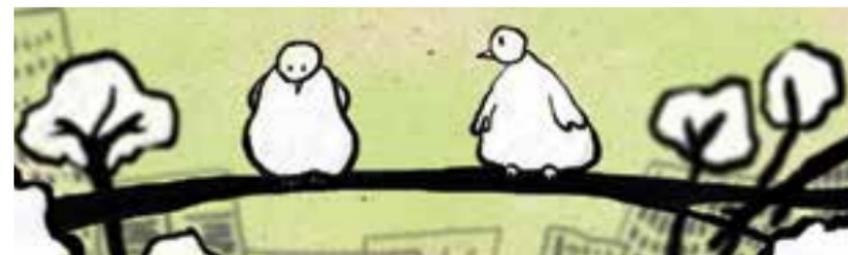
HIS FILMS INCLUDE:

Evening Star (1993)
Walz (1994)
Leckdonalds (1995)
Highway 59 (1996)
Kolač (1997)
Sunce, sol i more (1997)
Film s djevojčicom (2000)
Kratak život (2007)
Mogu si to jako dobro zamisliti (2004).

DI JE NI JE?
2001., 2'20"
Direction: Daniel Šuljić



U LANCIMA
2011., 7'30"
Direction: Daniel Šuljić



KRATAK ŽIVOT
2007., 9'
Direction: Daniel Šuljić



MOGU SI TO JAKO DOBRO ZAMISLITI
2003., 4'
Direction: Daniel Šuljić



FILM S DJEVOJČICOM
2000., 8'30"
Direction: Daniel Šuljić



KOLAČ
1997., 7'50"
Direction: Daniel Šuljić

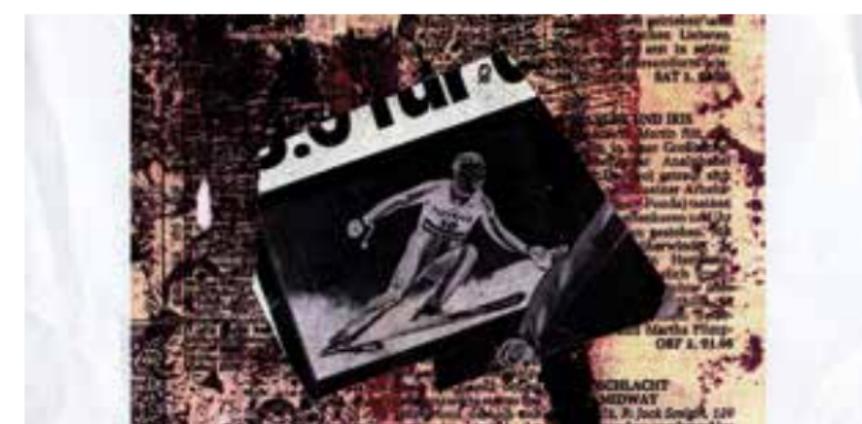
SUNCE, SOL I MORE
1997., 4'30"
Direction: Daniel Šuljić



HIGHWAY 59
1996., 2'30"
Direction: Daniel Šuljić

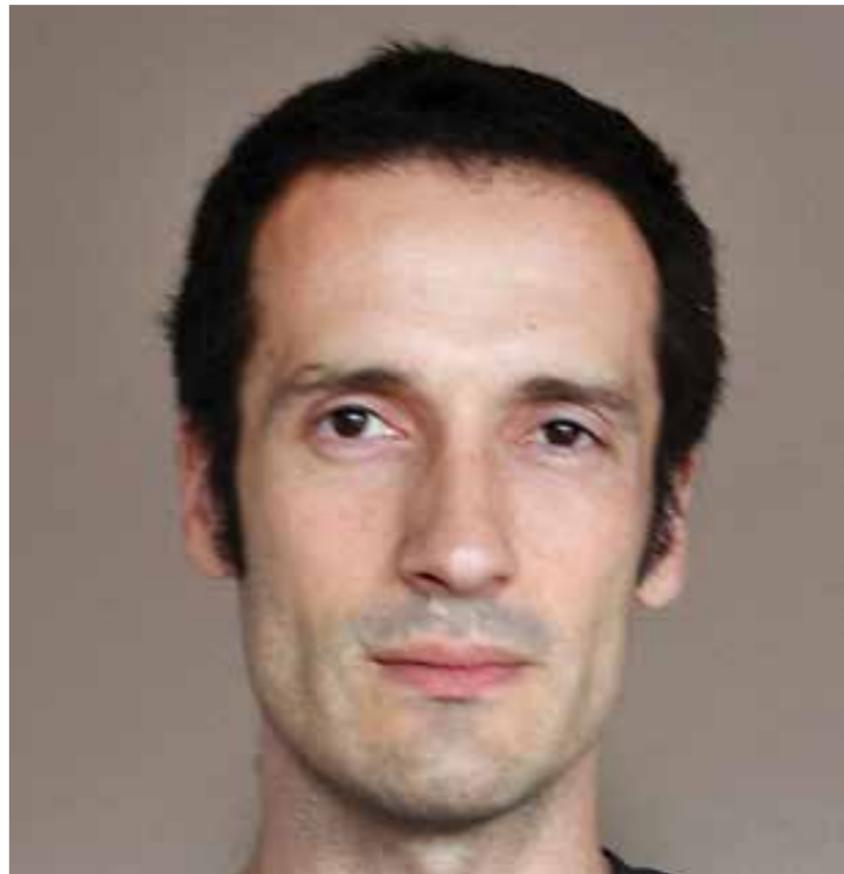


LECKDONALDS
1995., 2'30"
Direction: Daniel Šuljić



EVENING STAR
1993., 4'10"
Direction: Daniel Šuljić

DARKO VIDAČKOVIĆ



Darko Vidačković rođen u Šibeniku 1977.

Radio kao animator na filmu "Spoj" redatelja Darka Bakliže, 2004.

Radio kao animatora na studentskom traileru za Animafest 2004.

Izdao 14 stripova pod nazivom "Faust i Juraj" u tjedniku "Šibenski list", 2005.

Asistent postprodukcije za film "Being and Nothingness" redateljice Bady Minck, 2006.

6 kratkih filmova za projekt "Lehre und Forschung" (innovatives-osterreich.at), u suradnji sa Eni Brandner, 2006

Sinhronizacija slike i zvuka za suvremenu operu "Begehren", Kairos Music, 2007.

Diplomirao na ALU u Zagrebu, odsjek za animirani film i nove medije 2007. sa filmom "Mobitel Mania"

Postprodukcija za film "Mappa Mundi" redateljice Bady Minck, 2008/2009.

Asistent animacije za film "Mappa Mundi" redateljice Bady Minck, 2009.

Asistent kamere i montaže za film "Granica" redateljice Eni Brandner, 2009.

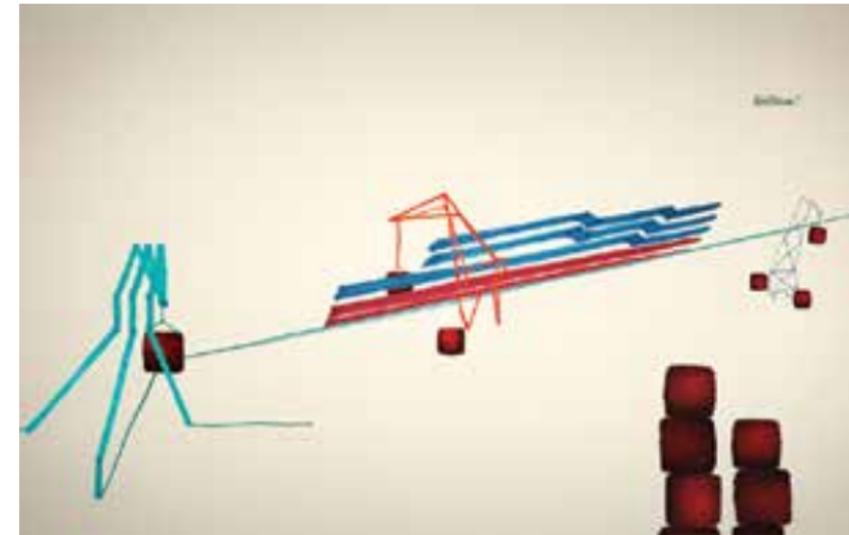
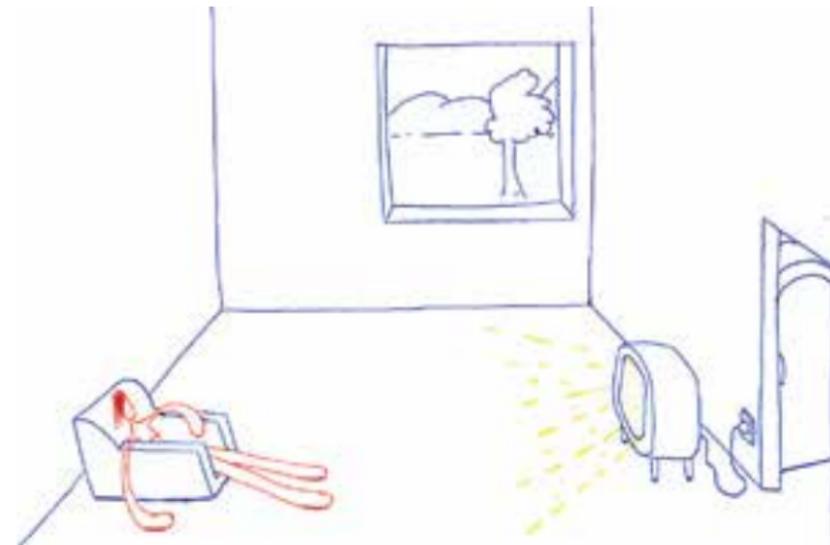
Pomocni animator za film "Cvijet bitke" redatelja Simona Bogojevića Naratha (u izradi), 2010

Prvi autorski film izvan institucije, "Fliper", produkcija "Bonobostudio" 2012

Animator na filmu "Putujuća zemlja", koprodukcija "Copmot Collective" i "Bonobostudio"
Autor eksperimentalnog filma "Machinae Nuovae 002" (trenutno u izradi)

MOBITEL MANIA
2007.

Direction: Darko Vidačković



PINBALL / FLIPER
2012.

Direction: Darko Vidačković

EFE EFEOGLU



Born in Turkey. Graduated from Marmara University.
Co-founded Istanbul Animation Festival in 2003. Currently
director of Istanbul Animation Festival.

OLGA BOBROWSKA

Born in 1987. Festival Director of StopTrik International Film Festival (Slovenia/Poland), festival of stop motion animation. Ph. D. Candidate in Film Studies on Jagiellonian University in Kraków. She conducts researches on Chinese animated film in the period of 1957 – 1989 focusing on junction of art and ideology in film production.



STOPTRIK INTERNATIONAL FILM FESTIVAL
FESTIVAL OF STOP MOTION ANIMATION

STOP
TRIK

THE BACK ROOM

Mike Kren, Mirjam Baker, 2011, Austria, 5'55"

Black Screen. A door opens. Light from the inside illuminates the silhouette of a man. He enters an empty, run-down room with yellowed wallpaper. The view outside the single window reveals a sparse tree in front of a desolate city. Suddenly the door closes shut barring the only way out. StopTriK IFF 2013 Special Mention.



FLIP-FLAT

Paulina Ziółkowska (PWSFTViT), 2012, Poland, 1'18"

One day of life of the apartment flat.



CARNALIS

ANITA KWIATKOWSKA-NAQVI (PWSFTViT), 2012, POLAND, 3'33"

Look at your hand from really close, choose a spot and stare at it for a moment, until you see a landscape. When the veins become rivers and trees you can watch Carnalis and the film will stay on your mind for a long time.



ABYSSUS ABYSSUM INVOCAT

WES SIMPKINS (WES SIMPKINS & MATT GLASSON), 2012, USA, 9'05"

Mash up of stop motion animation and live action puppetry. The film takes us through the trials, tribulations and the utter folly of determining the future (or the lack there of) a prisoner on death row. This process is carried out by a blind Prosecutor, a deaf Defense and a very fat Judge who sits in a very high chair.



POISSON VERT

Rogier Can Der Zwaag (100% Halal), 2012,
The Netherlands, 2'51"

Journey through a lightened forrest.
Music: Nobody Beats The Drum.



FLY MILL/ KÄRBESTE VESKI

Anu-Laura Tuttelberg (Estonian Academy of Arts),
2012, Estonia, 7'17"

The miller who lives in an old water mill bakes daily bread
and raises ducklings whom he wishes to one day set free.
But on the field next to his home, hunters go to shoot
birds. StopTrik IFF 2013 Special Mention.



ELECTRIC SOUL

Joni Maanisto, 2013, Finland/South Korea, 5'

An electrifying view to a buzzing micropolis.



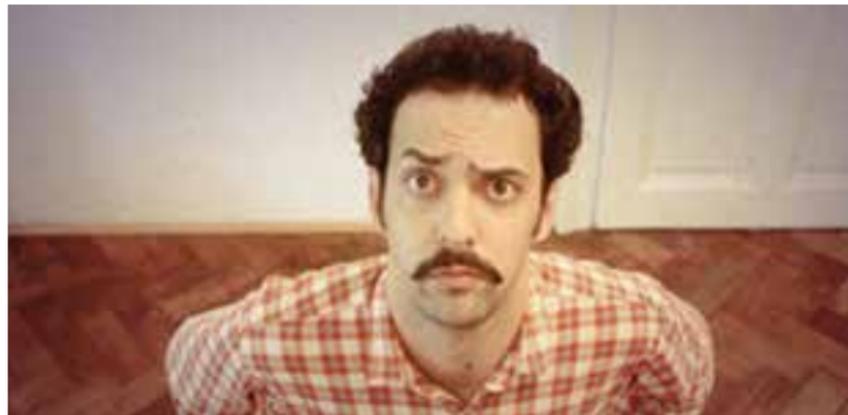
THE BOX – POLTERGEIST

Dadomani Studio, 2012, Italy, 3'

The Box and Dox spend their entire lives sitting on the
couch in front of the TV. Both are afflicted with a very
powerful addiction to television. This addiction plays out in
their behaviours and reactions, which are polar opposites
of each other. The Box uses the TV to fall asleep, while
Dox is a victim of his unstoppable instinct of channel
surfing. They both need TV, albeit for different purposes.

EMORATIO
LUCIJA MRZLJAK, 2013, CROATIA, 4'11"

Music video telling a story about a relationship of a couple living together and their love has lost its magic in everyday habits. Using stop motion technique – the apartment and little objects metaphorically represent the presence of the protagonist's girlfriend. Music: The Ghen.



TIRED OF SWIMMING
Anna Eijsbouts (Royal College of Art), 2012, UK, 5'50"

An old man is torn between the lingering presence of his dead wife, a fish in a jar and the reality of his lonely existence.



PAPER SCRATCH
Brane Solce, 2012, Slovenia, 2'40"

Simply playing with paper: smashing, strapping and sound scratching...



FRAMED/ IM RAHMEN
EVGENIA GOSTRER (KUNSTHOCHSCHULE KASSEL), 2012, GERMANY, 4'56"

How much do I like myself? Do I have personal borders? How do they look like?

MRS. BALBINA'S SECRET/ TAJEMNICA PANNY BALBINY
Weronika Ulicka (AnimaArt), 2011, Poland, 2'19"

The main character, Mrs. Balbina has a secret revealed at the end of the movie. She comes back home at night and starts removing her make up. Everything looks normal till it turns out that make up is not the only thing that is artificial. She takes her hair off, and afterwards her eye lashes, lids and ears, and put everything on a desk next to the mirror. She walks to her bed, lays down and while falling asleep, turns into shapeless plasticine form.



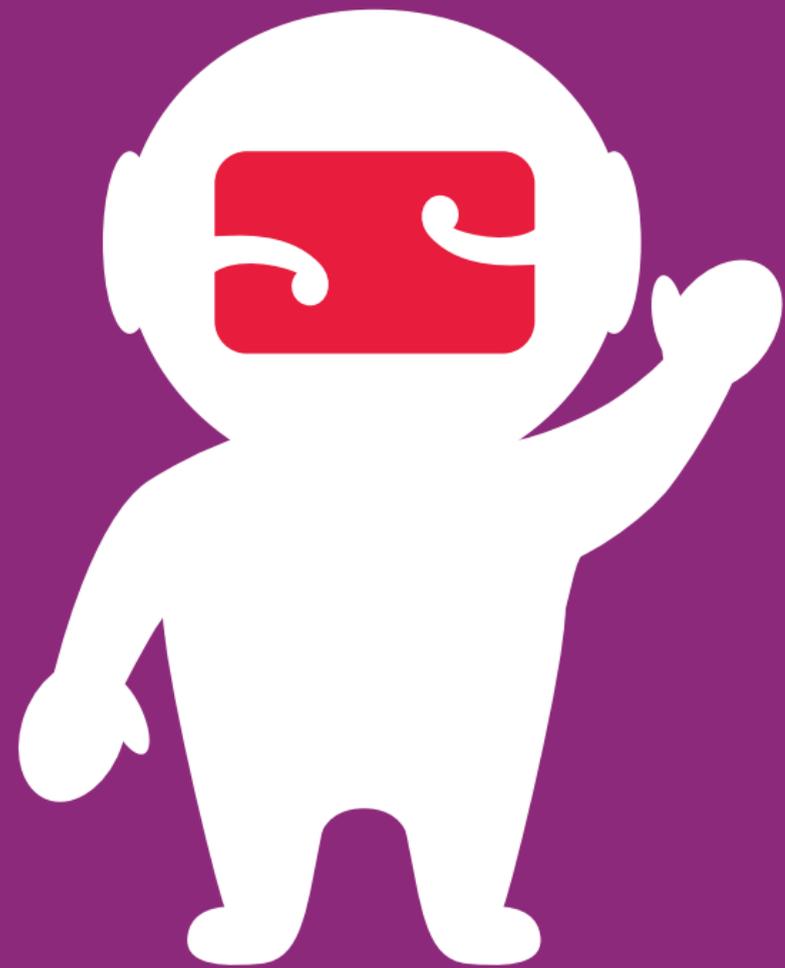
SPIDER AND FLIES
Tessa Moulton-Milewska, 2013, Poland, 3'30"

Original interpretation of Jan Brzechwa's poem under the same title. The leitmotiv of the story is a conflict between aging yet still cunning Spider and its victims – sheep-headed Flies.



SLEIGHT OF HAND
MICHAEL CUSACK (ANIFEX), 2012, AUSTRALIA, 9'48"

Sleight of Hand... A set of techniques used by someone to manipulate objects secretly, usually to deceive. This is a stop motion film about the concepts of time and freewill. A Man wishes to know his place in the world, when sometimes it is better not to know. StopTrik IFF 2013 Grand Prix.



ANIMASAURUS REX:
COMPETITION OF SHORT ANIMATED FILMS

I

NOTHING ELSE BUT WATER
 1000
 MIGRATION
 E.RIOTS.IH
 FLOATING IN MY MIND
 ON THE OTHER SIDE OF THE WOODS
 ASTIGMATISMO
 SYMPHONY NO.42
 FEAR OF FLYING

II

BOLES
 MORNING TRAIN
 MUTE
 MIMMA
 HUNGER
 STRANGE WONDERFUL
 HOLLOW LAND

III

MYOSIS
 THE DANCE IS OVER, MARIA
 LEAVING HOME
 SOCK SKEWER STREET 8
 FUNERAL
 LEAVING
 LOVE AND VEHICLES
 FLY ME TO THE MOON
 ROB 'N' RON
 CROCHET NOIR

IV

BORROWED LIGHT
 GOLDEN EGGS
 SLOM
 RECYCLED
 BLESS YOU
 IMPOSTOR
 STOPLIGHT
 TO SANTIAGO
 LAND
 UNICORN BLOOD
 100 M



NOTHING ELSE BUT WATER (JUSTE DE L'EAU)
CARLOS DE CARVALHO | FRANCE | 2014 | 4'42"

The story takes place in Lisbon at the time of the great maritime discoveries. Explorers, looking like pigs, arrive in the harbour after a long voyage across the oceans. Everywhere in the city small groups gather and congratulate each other. They organize spontaneous round dances and celebrate their return. Meanwhile, a young pig has

the strange feeling of being completely isolated from the others in his own native city...



1000
DANIJEL ŽEŽELJ | CROATIA | 2014 | 6'00"

The town sleeps under the even grey clouds. There is rarely a person left who remembers clear blue skies. Although the song 'wind will tear them all clouds down, when thousand suns light up the town' can still be heard in harbour inns, it looks like no one truly counts on the return of the brightness any more.



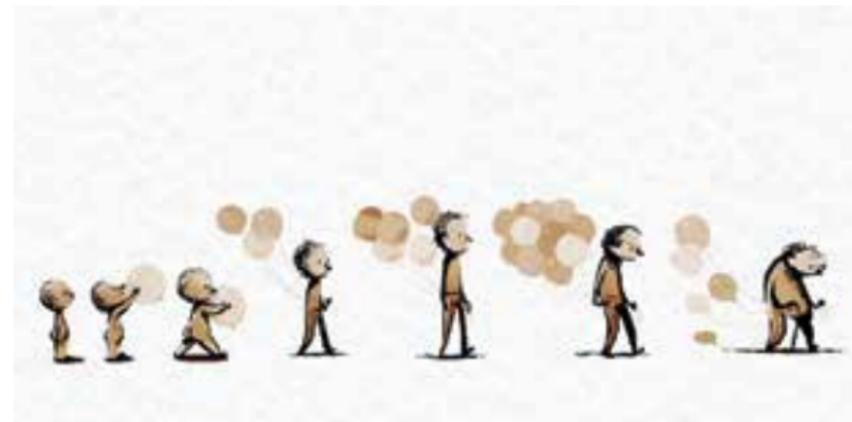
MIGRATION
FLUORESCENT HILL | CANADA | 2014 | 6'11"

A vintage nature film explores the migratory pattern of a herd of wild creatures.



E.RIOTS.IH
PAULA HRICOVINI | BELGIUM | 2013 | 4'24"

A monster wanders through a ruined world. He wanders among petrified people, feeding himself with their memories. While he fades increasingly, his own memories turns up. He will have to face his past to release himself from this sinister world he has made himself a prisoner of.



FLOATING IN MY MIND
HÉLÈNE LEROUX | FRANCE | 2013 | 3'08"

A film about our life, the people we meet, the memories we make...



ON THE OTHER SIDE OF THE WOODS (TEISEL POOL
METSÄ)
ANU-LAURA TUTTELBERG | ESTONIA | 2014 | 10'09"

A fairytale full of light, magic and nostalgia. A clay doll awakens her surroundings that become a surreal world in a constant flow of change. Shot with natural light, the visible changes of daylight emphasize the passing of time in the film.





ASTIGMATISMO

NICOLAI TROSHINSKY | SPAIN | 2013 | 4'

A boy, having lost his glasses, can only see one thing in focus at a time. His sight gets attracted by the sounds that surround him. He will have to explore a blurry world of unknown places and strange characters.



SYMPHONY NO.42

BUCSI RÉKA | HUNGARY | 2013 | 9'42"

Applying an unconventional narrative, the film presents a subjective world through 47 scenes. The small events, interlaced by associations, express the irrational coherence of our surroundings. The surreal situations are based on the interactions between humans and nature.



FEAR OF FLYING
CONOR FINNEGAN | IRELAND | 2012 | 9'09"

A bird with a fear of flying tries to avoid heading South for the winter. A live-action-animated short film- No stop-motion!



BOLES
ŠPELA ČADEŽ | SLOVENIA/GERMANY | 2013 | 12'30"

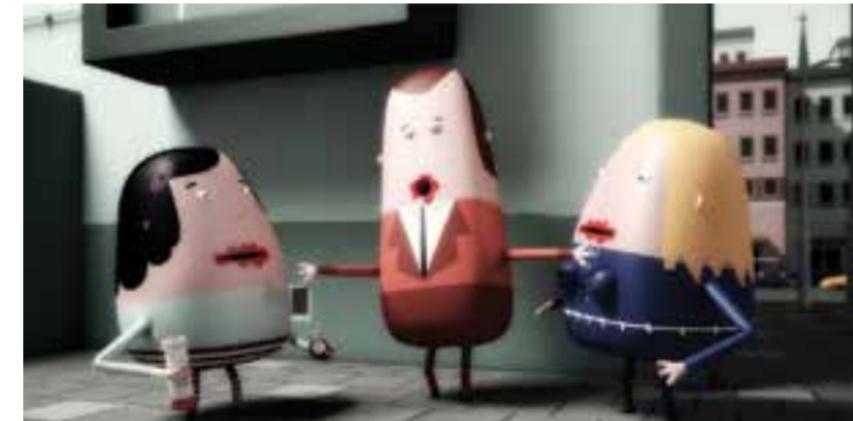
Filip lives in a poor neighbourhood. He dreams of writer's glory and luxurious lifestyle in a more prosperous part of town. One day Filip gets a knock on the door. His neighbour Tereza, an older prostitute that Filip tries to avoid by all means, asks him to write a letter for her fiancé. Filip agrees. And it would all end up fine if a week later Tereza

would not show up at his doorstep again, asking him to write an answer to the previous letter.



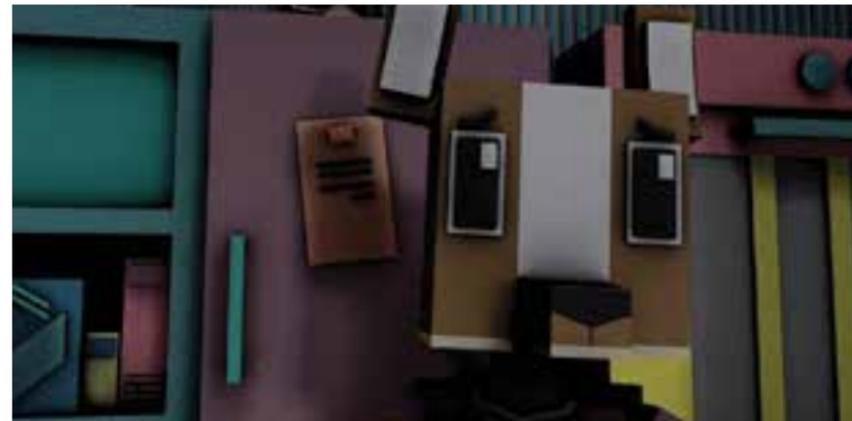
MORNING TRAIN (FRÜHZUG)
DELIA HESS | SWITZERLAND | 2012 | 5'16"

After spending the night together, a couple parts ways. Guided by the activities of the man's morning rituals, she travels into a dream accompanied by the rhythms of the morning train and finds herself alone once again.



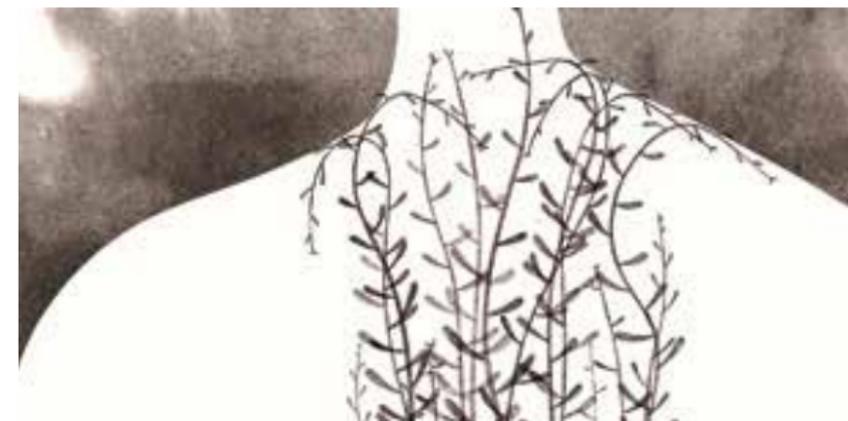
MUTE
JOB, JORIS & MARIEKE | THE NETHERLANDS | 2013 | 4'22"

In a world populated by people without mouths, a gory accident gives everybody's life a turn for the best.



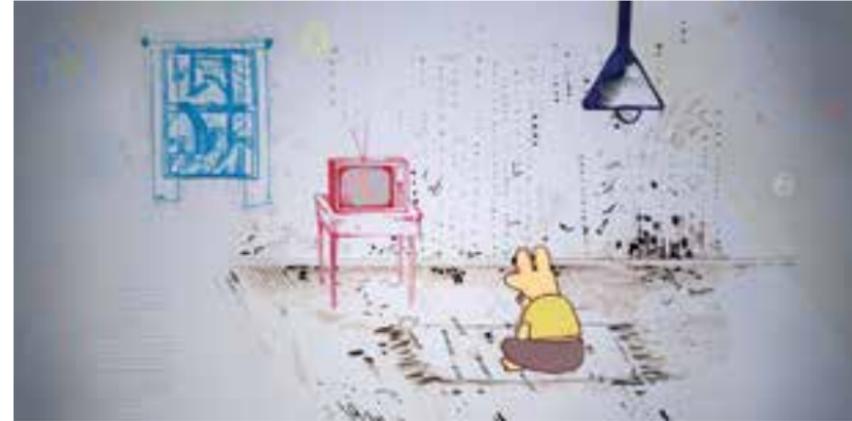
MIMMA (LA CHAIR DE MA CHÈRE)
CALVIN ANTOINE BLANDIN | FRANCE | 2014 | 12'48"

After a tragic event, a child takes refuge in an alternative reality, where his mother is still present.



HUNGER (GLAD)
PETRA ZLONOGA | CROATIA | 2014 | 6'05"

Everything that is alive is hungry; a seed is hungry for light, a bird is hungry for flight, a man is hungry for the touch of another. The seed of longing grows into what feeds us.



STRANGE WONDERFUL
STEPHANIE SWART | USA | 2013 | 4'18"

Little monster goes to school that day. She thinks, "They probably call me snail face when I'm not around." Sometimes she gets lonely but she can be happy too.



HOLLOW LAND
MICHELLE AND URI KRANOT | DENMARK/FRANCE/CANADA |
2013 | 14'01"

An evocative film about the eternal human search for a place to call home.



MYOSIS
EMMANUEL ASQUIER-BRASSART, RICKY COMETA, GUILLAUME
DOUSSE, ADRIEN GROMELLE, THIBAUD PETITPAS | FRANCE |
2013 | 3'13"

Myosis is the constriction of the iris which decreases the diameter of the pupil. It is an unconscious phenomenon which can be triggered by an intense light, fear, or the effect of epiphany.



THE DANCE IS OVER, MARIA (FINILI SU MARE BALI)
NATKO STIPANIČEV | CROATIA | 2013 | 9'47"

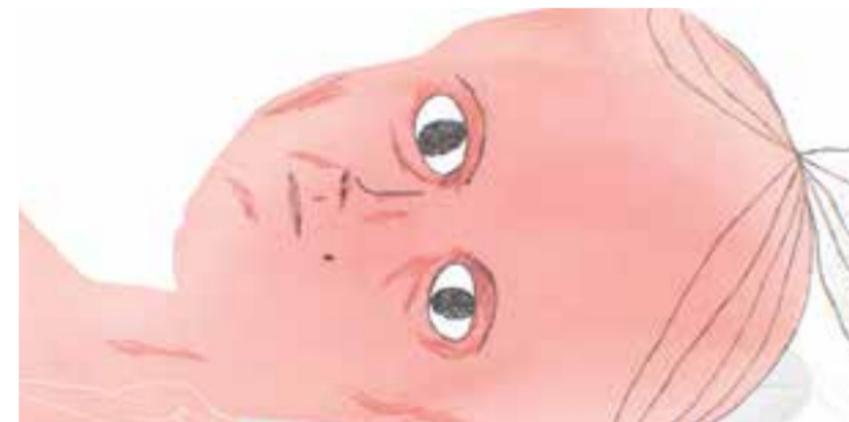
Two people living on an isolated island.



LEAVING HOME (UIT HUIS)

JOOST LIEUWMA | THE NETHERLANDS | 2013 | 6'36"

When father decides Richard is old enough to leave his parental home, he sends him out into the world. Only Richard keeps returning home: every time in a more bizarre way. Somehow he seems attached to the house. When an unfortunate alteration in life takes place, Richard is forced to stand on his own feet.



SOCK SKEWER STREET 8 (SUUKAVARTAANKATU 8)

ELLI VUORINEN | FINLAND, JAPAN | 2013 | 6'30"

She keeps finding tiny socks. Now, whose feet are feeling cold? A strange autobiographical story, where little factors of life help to let go of the past.



FUNERAL
ALEJANDRO BONILLA | COSTA RICA | 2014 | 4'24"

Funeral is an animated short film about a group of slackers who like watching car accidents as a hobby. They remember the day they met a skeleton, one of the accident victims, and helped him build his destroyed car again.



LEAVING (PARTIR)
JOANNA LURIE | FRANCE | 2012 | 2'35"

The life of two characters who follow each other beyond the walls.



LOVE AND VEHICLES
DRAŠKO IVEZIĆ | CROATIA | 2013 | 10'36"

World full of different vehicles, with different couples, all travelling on a path filled with bizarre meaningless relationships. Two characters, who are almost like twins, just opposite gender. Throughout Love and Vehicles the two of them are mirroring each other, but still, they don't meet. The vehicles, like a boat, a huge ship, a bicycle,

a train and an airplane host little visual gags with different couples.



FLY ME TO THE MOON
FELVIDÉKI MIKLÓS | HUNGARY | 2013 | 5'21"

The protagonist, who can hardly be called a hero, wakes up in a strange place, probably not for the first time. While striving to make his way home, worldshaking events take place in the background. The film presents a grotesque parallel vision of inner and physical journeys as well as the incompatibility of monumental and insignificant events.



ROB 'N' RON
PETER SMITH | DENMARK | 2013 | 3'42"

In a miniature spaghetti western there live two outlaw brothers, Rob and Ron. Rob is planning their biggest heist yet, just as his brother Ron enters the room with coffee and cookies. Suddenly, the coffee table falls apart and Ron is completely bleak, but Rob quickly works out how to save the day.



CROCHET NOIR
JESSICA HARRIS | AUSTRALIA | 2013 | 7'50"

Joe, a hard-boiled, hard-stitched, private detective moonlighting as a hit-man, has to make the ultimate choice to protect those dear to him. A film-noir, stop-motion animation by Jessica Harris.



BORROWED LIGHT
OLIVIA HUYNH | USA | 2013 | 4'14"

The last patron of an abandoned observatory takes on an impossible task to show the surrounding city something incredible. A short animation about conflicting existences, natural wonders, and petty theft on a grand scale.



GOLDEN EGGS (ZOLOTIYE YUIETZA)
ANNA SHEPILOVA | RUSSIA | 2013 | 8'02"

Absurd and surreal Odyssey of a Speckled Hen in the post-revolutionary Russia.





BREAKDOWN (SLOM)
DAVID LOVRIĆ | CROATIA | 2013 | 3'

An anthropomorphic figure with a head of an elephant stands in front of a mirror in a bathroom. As we sink into deeper and deeper layers of a strange organism that resembles a nervous system and a plant at the same time, the elephant-head character seems to react in a violent and unpredictable way, creating a kind of

a choreography, which ends in vanishing of the character himself.



RECYCLED
LEI LEI | CHINA | 2013 | 5'40"

The following images were sourced over the years from a recycling zone in the outskirts of Beijing. This archive of more than half a million 35mm color film negatives is a photographic portrait of the capital and the life of her inhabitants over the last thirty years. Here, we selected 3000 photos to create the animation you are about to see.



BLESS YOU
DAVID BARLOW-KRELINA | CANADA | 2013 | 2'43"

A man takes the subway. Inside his brain, a countdown clock hits zero and a little person prepares for lift-off. The man sneezes.



IMPOSTOR (IMPOSTEUR)
ELIE CHAPUIS | SWITZERLAND | 2013 | 6'32"

In a city at night, a human-shaped deer tries to steal a man's identity by taking his head off.

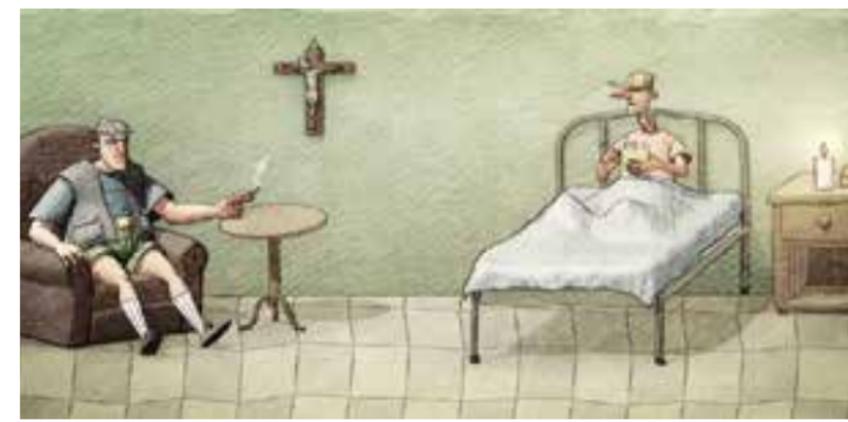


STOPLIGHT (SEMÁFORO)

SIMÓN WILCHES-CASTRO | COLOMBIA | 2012 | 3'03"

Under the three lights of a Colombian stoplight a beautiful circus act becomes a terrifying freak show. Due to the ongoing war in the Colombian jungles, many people is forced to flee their rural territories and find refugee in capital cities. Their only mean of acquiring money is to put on shows un-

der the city stoplights. Some dress like clowns or do acrobatics, others spit fire or juggle; and some show the only thing they have left: deformities and amputations in exchange for some sympathy and change. This is the life of the people who live under a stoplight and the people who watch them.



TO SANTIAGO (HASTA SANTIAGO)

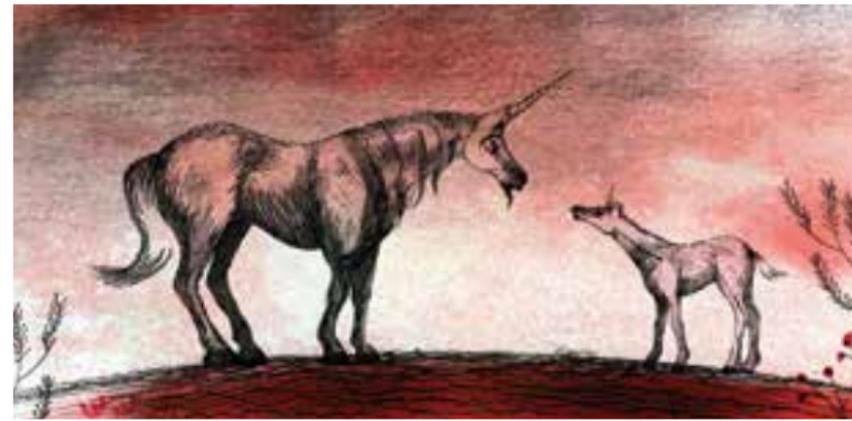
MAURO CARRARO | SWITZERLAND | 2013 | 12'10"

The Mapo's journey on the St James Way. On this legendary route he will pass through cities and meet other hikers who do not necessarily carry their backpack...



LAND
MASANOBU HIRAOKA | JAPAN | 2013 | 3'42"

Abstraction and metamorphoses.



UNICORN BLOOD (SANGRE DE UNICORNIO)
ALBERTO VAZQUEZ | SPAIN | 2013 | 8'37"

Two teddy bears go hunting unicorns, their favourite prey. Unicorns have tender flesh and delicious blueberry-flavoured blood which the bears need to stay cute-looking...



100M
DELBOS JÉRÉMY, EL KHADDAR RAPHAËL, MARJOUX CAMILLE, MAYNARD LAURENT, TERRILLON CÉCILE | FRANCE | 2013 | 2'30"

To win a frantic 100m dash, five heroic sprinters transform themselves into savage beasts.





PLANKTOON:
COMPETITION OF FILMS FOR CHILDREN AND YOUTH

I

AHCO ON THE ROAD
 GRAMI'S CIRCUS SHOW
 TRAMPOLINE
 TEATIME WITH TITUS
 TWINS IN BAKERY
 MIRIAM`S KITE (Miriami tuulelohe)
 YUM YUM YUMMY
 BRIM-DREAM (Karima-áalom)
 CATERPILLAR AND HEN (Il Bruco e la Gallina)
 SOLVER BOB –FISH (La Pesca)

II

SAPLING
 MY MOM IS AN AIRPLANE
 GRUMPY OLD BEAR
 HIDDEN TALENT (Skriveni talent)
 THE IMPORTANCE OF BEING BEAR
 HIGH ABOVE THE SKY
 KOYAA - FLOWER (Koyaa - Roža)
 WHERE THE RAINBOW BEGINS (Gde nachinayetsa raduga)
 HE WHO PLANTS WIND (Ki szelet vet)
 FORWARD MARCH

III

THE GIRL WHO MISSED THE BUS
 SONG OF THE LARK (Pesnja Zhayruka)
 RUNAWAY
 CAT IN THE BAG (Kakis maisa)
 THE FOG OF COURAGE
 HOPE? (Espero?)
 LARISA CAN FLY (Larisa Umeyet Letat)
 LIFE IN GREEN (La vie en vert)

IV

DEJA MOO
 THE PLANET (De Planeta)
 THE CAMEL AND THE DROMEDARY (Le chameau & le dromadaire)
 DJI. DEATH FAILS
 MONKEY (Majom)
 TULKOU
 INERTIA (Inercia)
 FLEABAG & CACTUS (Cactus & Sac à Puces)
 THE INCREDIBLE MARREC (L'incroyable Marrec)



AHCO ON THE ROAD
SOYEON KIM | KOREA/US | 2013 | 8'27"

Inspired by a nature documentary, "Ahco on The Road" is the story of a baby elephant, 'Ahco', who is on a journey to find her way back home after being separated from her mother.



GRAMI'S CIRCUS SHOW
CHANG HWAN SHIN | SOUTH KOREA | 2014 | 2'47"

„The worst circus show!!! Troublemakers are coming”. 'Grami', the rascal who wants to be a superstar, the bulky bungler 'Nemo', and the lazy geek 'Sam', the three lions are coming with the hot-tempered ringmaster 'Jack'! In their performance and training, their move becomes an endless



comedy. "Welcome to our circus extravaganza!"



TRAMPOLINE

MAARTEN KOOPMAN | NETHERLANDS | 2013 | 2'29"

This animated film shows the cinema screen as a trampoline on which people and animals are frolicking. From under the trampoline pad, we watch their capers in amusement, until things take an unexpected turn.



TEATIME WITH TITUS

BIJUN HUANG | UK | 2013 | 3'56"

„Teatime with Titus follows a day in the life of Titus, an elephant, who has been kidnapped by an Alien, to take part in one of its most evil experiments yet.



TWINS IN BAKERY
MARI MIYAZAWA | JAPAN | 2013 | 4'55"

A magical incident happened in an ordinary bakery while the baker was away for delivery. The incident made this bakery the best in town. But its secret is not to be disclosed.



MIRIAM'S KITE (MIRIAMI TUULELOHE)
RIHO UNT | ESTONIA | 2013 | 5'02"

The hen enjoys playing around with kites. When Miriam has no more time for it, the hen convinces the little brother to play along. But the kite is too big for the little brother and flies him up to a treetop. Miriam and the hen need to act fast to get him down. Through a joint effort, they succeed.



YUM YUM YUMMY
GWENDOLINE GAMBOA | BELGIUM | 2012 | 2'43"

Remember, it's not polite to play with your food — unless it plays with you first!



BRIM-DREAM (KARIMA-ÁLOM)
CSABA GELLÁR | HUNGARY | 2013 | 1'28"

Children's film about a fabulous journey into the imagination of a little boy, based on Zsolt Miklya's poem.



CATERPILLAR AND HEN (IL BRUCO E LA GALLINA)
MICHELA AND KATYA DONINI AND RINALDI | ITALY | 2013 | 10'12"

A caterpillar and a hen are best friends. They both know that the time to part has come; but it will be nature, the secret heartbeat of the world, to dictate the rhythm of the booming waiting and of silent transformations.



SOLVER BOB – FISH (LA PESCA)
GIORGIO MACELLARI | ITALY | 2013 | 1'

Solver Bob is our little friend that never stop learning. His companion Blackboard gives him new challenges everyday and Solver Bob always find the right answer (in its own extraordinary fashion).





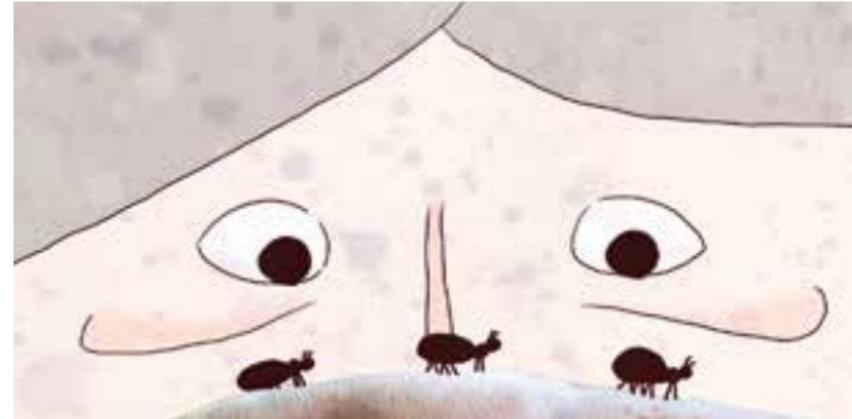
SAPLING
KAT SEALE | UK | 2013 | 4'01"

A young little griffin attempts to grow a tree in order to prove himself, but his inexperience causes one mishap after another. Can things finally go right for him?



MY MOM IS AN AIRPLANE
YULIA ARONOVA | RUSSIA/USA | 2013 | 6'51"

Different people have different mothers, but in this story-book-like film, one boy's mother flies above the rest!



GRUMPY OLD BEAR
RENSKE CUIJPERS | THE NETHERLANDS | 2013 | 2'42"

An old couple is going out for a picnic. The man doesn't like anything and his wife loves everything around. This irritates the man so much that he walks away. His wife is so happy with her surroundings that she doesn't notice him leave. But at that point a hungry bear appears out of the bushes...



HIDDEN TALENT (SKRIVENI TALENT)
MIRAN MIOŠIĆ | CROATIA | 2013 | 5'54"

The Feline City has cheerful, sociable and songful small cat Bjelobrk but his musical 'meow'-ing is terror for his surroundings because he can't sing. That does not prevent him from constant and disastrous singing. His family and his teacher at school are trying to explain this to little Bje-



lobrk but their benevolence he understands as approval. When his best friend Lina shows him the poster for Music School, Bjelobrk decides to leave for further training. His departure proved to be the best news and blessing of tranquility for population of Feline City. But what about his 'come back'?



THE IMPORTANCE OF BEING BEAR
JESSICA AUSTIN | UK | 2013 | 3'06"

A grumpy Grizzly Bear stumbles upon an excitable young girl catching fireflies in the forest, an unlikely friendship begins.



HIGH ABOVE THE SKY
KIM NOCE, SHAUN CLARK | UK | 2012 | 2'45"

One day Leo screams and screams and screams, his Dad takes him shopping and so the journey begins through the isles and high above the sky.





KOYAA - FLOWER (KOYAA - ROŽA)
KOLJA SAKSIDA | SLOVENIA/CROATIA/POLAND | 2013 | 3'35"

Another extraordinary day begins on the rocky ledge where Koyaa and his friend the Raven live. In the morning Koyaa is about to plant a beautiful flower, but somehow he grows a carnivorous plant instead. Together with the Raven they barely manage to subdue the green monster.



WHERE THE RAINBOW BEGINS (GDE NACHINAYETSA
RADUGA)
OKSANA LYASHENKO | RUSSIA | 2013 | 7'02"

One girl was able to make everyone's wish come true. People around her became happier and richer every day. But when she got into trouble nobody came to help her. Only one boy was there for her.



HE WHO PLANTS WIND (KI SZELET VET)
HORVÁTH-MOLNÁR PANNA, GELLEY BÁLINT | HUNGARY |
2013 | 1'35"

A little poem about a boy and his wind creature.



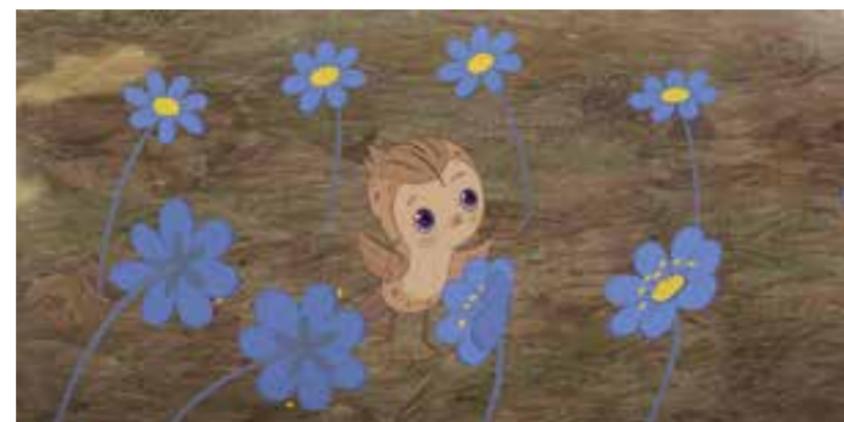
FORWARD MARCH
PIERRICK BARBIN, RIMELLE KHAYAT, LOÏC LE GOFF, GUILLAUME LENOËL, GARRICK RAWLINGSON | FRANCE | 2013 | 4'21"

In London, a group of guards parade music ... until a surprise guest joins the party. Will they stand the pace?



THE GIRL WHO MISSED THE BUS
ANNE LUCHT | GERMANY | 2013 | 1'41"

The Girl Who Missed The Bus is a short story about a girl walking through a strange world completely made of paper. She meets strange characters and finds strange places, until she wakes up at the end. Was it a dream? Or is she caught forever in a reality that repeats over and over again?



SONG OF THE LARK (PESNJA ZHAYRUKA)
TATIANA KUBLITSKAJA | BELARUS | 2014 | 6'57"

There was a time when larks didn't have their own song. One spring morning a little lark decided to find the song and hit the road.



RUNAWAY
HUEN SIN (SUSAN) YUNG | USA | 2013 | 3'37"

Runaway is a charming story about a misunderstanding between a man named Stanley and his treasured 1950's refrigerator, named Chillie. Set in present day, a sad event sends Chillie into a whirlwind of emotional turmoil, and as a result, he runs away.



CAT IN THE BAG (KAKIS MAISA)
NILS SKAPANS | LATVIA/ESTONIA | 2013 | 6'50"

It is nice and fun to have a cat (or some other pet) at home to play with. The trusting cat also thought to himself: it's so great to be home... Until the moment it realized that it was trapped in a bag, somewhere out on the street, all alone. Nevertheless – all is well that ends well!



THE FOG OF COURAGE
JOHN DILWORTH | USA | 2014 | 7'34"

When Courage finds a mysterious amulet while digging through the yard, a ghostly Fog covers the farm. Eustace, however, refuses to return the amulet that apparently belongs to the Fog Ghost's long lost love. Now Courage must protect his family from the vengeful fog spirit.



HOPE? (ESPERO?)
GIAMPAOLO SIMONE | UK | 2013 | 4'21"

ESPERO? (HOPE?) is a humorous, entertaining, but also educational animated comedy which sarcastically shows how Gaia, our planet Earth, met humankind years and years ago, and all the problems that followed. A criticism of our modern society and of the way we've been "evolving" over the centuries.



LARISA CAN FLY (LARISA UMEYET LETAT)
ELIZAVETA & POLINA MANOKHINA | RUSSIA | 2013 | 6'43"

The film plunges into childhood, at the time when all colors seemed brighter and the reality was mixed up with dreams. It's a world where granny knows how to fly and any fantasy comes alive.



LIFE IN GREEN (LA VIE EN VERT)
SEBASTIEN CAMRRUBI, VALENTIN DORNEL, BENOIT MAILLET,
PHILIPPE MOINE, VICTOR BESSE | FRANCE | 2013 | 5'33"

A green bird wants to fulfill her incredible dream: to become an elegant flamingo. She will have to count on the help of her friends.



DEJA MOO
STEFAN MÜLLER | GERMANY | 2013 | 9'59"

It could have been a nice Saturday ...were it not for a mad cow, a hysteric mother and two ambulance men, who are all good at one thing mainly: Creating chaos. Comedy about a young Berliner in the German Alps, who gets by a series of confusions in a hospital. A surreal nightmare for



our hero, who runs from kafkaesque situations to psychedelic moments.

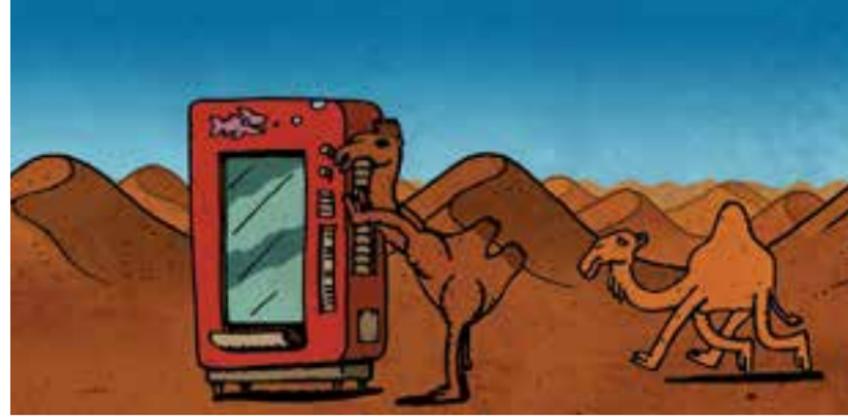


THE PLANET (DE PLANETA)
LEONARDO CAVALETTI | UK | 2013 | 1'56"

De Planeta (latin for "about a planet") is a short and stylised procedural animation that revolves around birth, life and death of a little planet, showing all the colorful wonders it has to offer by following it through the ages with a fast-paced and engaging rhythm, culminating into the triumph



of modernity over nature, with all the consequences that may follow upon it...



THE CAMEL AND THE DROMEDARY (LE CHAMEAU & LE DROMADAIRE)

JULIE REMBAUVILLE | FRANCE | 2014 | 3'58"

Sacha has to recitate the fable The camel and the dromedary in front of the class but she can only remember the first verses. She invents then an absurd fable which will nevertheless lead her well to the final moral so waited.



DJI. DEATH FAILS

DMITRI VOLOSHIN | MOLDOVA | 2012 | 3'56"

Dji is a terribly unlucky grim reaper. All he has to do is collect the soul of a dying man, but many obstacles prevent him from completing this simple process.



MONKEY (MAJOM)
PANNA HORVÁTH-MOLNÁR | HUNGARY | 2013 | 2'03"

A smart monkey's observations about a very hungry cheetah.



TULKOU
SAMI GUELLAI (AND MOHAMED FADERA) | FRANCE | 2013 | 10'58"

Papoo, an old fisherman from a remote island, catches a "Tulkou" in his fishing net and takes it home, hoping they will become friends. The old man, thrilled by the changes due to this presence, doesn't see that this very different creature, perishes...



INERTIA (INERCIA)

Becho Lo Bianco, Mariano Bergara | Argentina | 2013 | 4'06"

Inertia is the force that makes things remain in their idle state. It is the resistance to change. Inertia acts over all things, even people.



FLEABAG & CACTUS (CACTUS & SAC À PUCES)

NICOLAS BIANCO-LEVRIN | FRANCE | 2013 | 4'49"

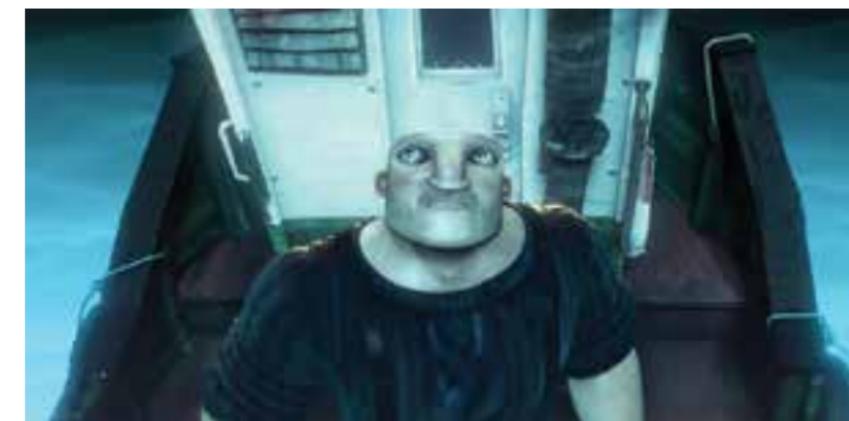
The sheriff of the city doesn't know how to declare his love to Simona. He writes pathetic letters. So he goes to ask for some help of old acquaintances but they rather draw him into trouble, even Rodrigue the carrot juice dopy rabbit, or Apukati, the corrupt Indian wise person.

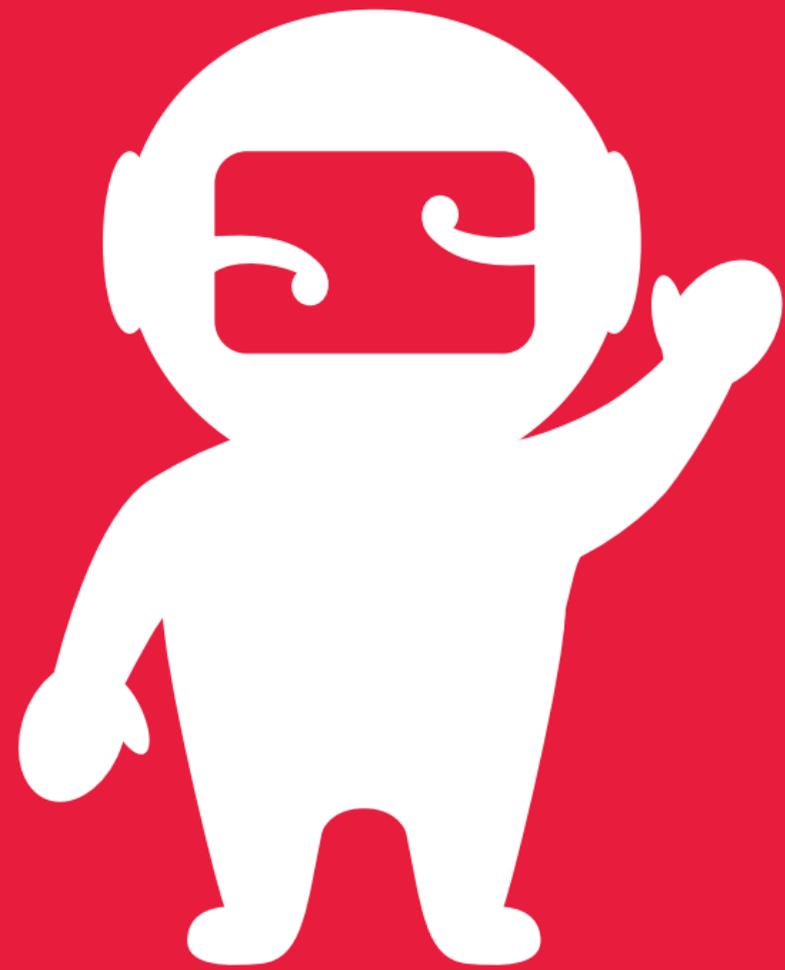


THE INCREDIBLE MARREC (L'INCROYABLE MARREC)

REGIS AILLET, ALEXANDRE BASS, CLEMENT CHAUDAT, ETIENNE DEVILLÉE, AND MAXIME MOREIRA | FRANCE | 2013 | 5'39"

Marrec, an old fisherman comes back from a fishing party. A kid is waiting for him at the docks. Marrec tells him of one of his most epic fishing expeditions.





SUPERTOON SUPERTUNES:
COMPETITION OF ANIMATED MUSIC VIDEOS

I

GHEORGHE COSTINESCU: SYNESTHESIA
 C2C: THE BEAT
 DVA: MULATU
 CUUSHE: AIRY ME
 PONCHO: TIKI TIKI
 APPOMATTOX: UNITED
 FIT: BEEN TOO LONG
 SANSARA: LOVING EYES (ЛЮБЯЩИЕ ГЛАЗА)
 CONCORDE: SONS
 BLACK BOOKS: FAVOURITE PLACE
 TRZEJ KRÓLOWIE: PASTORAŁKA
 FOALS: MY NUMBER
 DIRT FARMER: SHE SHAKES
 THE MAGICIAN: WHEN THE NIGHT IS OVER
 BETZEFER BAND: THE DEVIL WENT DOWN TO THE
 HOLY LAND
 THE LANSKIES: 48 HOURS
 PARAMORE: ANKLEBITERS

II

MASSIMO GIANGRANDE: PAPER PLANE
 NOCHEXXX: THRUSTERS
 THE HEAD AND THE HEART: GHOSTS
 SELMA AND THE SOUND: FOLLOW YOU
 BAPTISTE ROGER: LIGHTHOUSE
 SOCIETY : ALL THAT WE'VE BECOME
 BRADLEY'S CIRCUS: 90 MILES
 RONE: BYE BYE MACADAM
 PANTAWIT KIANGSIRI: MOSAIC DANCE
 SYLVAIN LIVENAI: COQUINO
 STEPDAD: PICK AND CHOOSE
 MY ROBOT FRIEND: GOODBYE
 DOCTOR P AND ADAM F FEATURING METHOD MAN:
 THE PIT
 CARL ET LES HOMMES BOÎTES: AUTOUR DU LAC
 KALY LIVE DUB: ALLAXIS
 VIAL OF SOUND: A LIFETIME PASSED

III

DIR EN GREY: RINKAKU
 CAN BONOMO - IYI KI DOĞDUN (HAPPY BIRTHDAY)
 ALAMEDA: LITTLE LIVES
 ABBY: MONSTERS
 BARBARA EUGENIA: AGRADECIMENTO
 NEGAR BOUBAN: DOOR AZ DAST
 GOTYE: SEVEN HOURS WITH A BACKSEAT DRIVER
 SCOMIC: LUCES
 THE YOU AND WHAT ARMY FACTION: DRAG ME
 MANGROOVE: U ŽIVOTU JE VAŽNO
 UNSTOPPABLE DEATH MACHINES: DO THE DEVO
 HIBOU BLASTER: A VERY UNUSUAL MAP
 LI XINGYU: THIS IS NOT A TIME TO LIE
 METZ: GET OFF
 TEAM SPIRIT: FUCK THE BEACH

IV

THE APRONS: SOUND STAIN
 YOUNG GALAXY: HARD TO TELL
 FAKOFBOLAN: ALWAYS OR NEVER?
 JOE CARTOON: TARZAN
 STAN LEE COLE: SEPARATED
 EMPRA: STRANGE CONDITION
 ELLIOT THE BULL: COLOURBLIND
 HAPPY CAMPER: THE DAILY DRUMBEAT
 THE PAPER KITES: YOUNG
 DEVENDRA BANHART: MONDO TAUROBOLIUM
 KINGDOM CRUMBS: EVOKING SPIRITS
 THE OOOHH BABY GIMME MORES: BEAT UP KIDZ



GHEORGHE COSTINESCU: SYNESTHESIA
MICHEL GAGNE | USA | 2013 | 5'34"

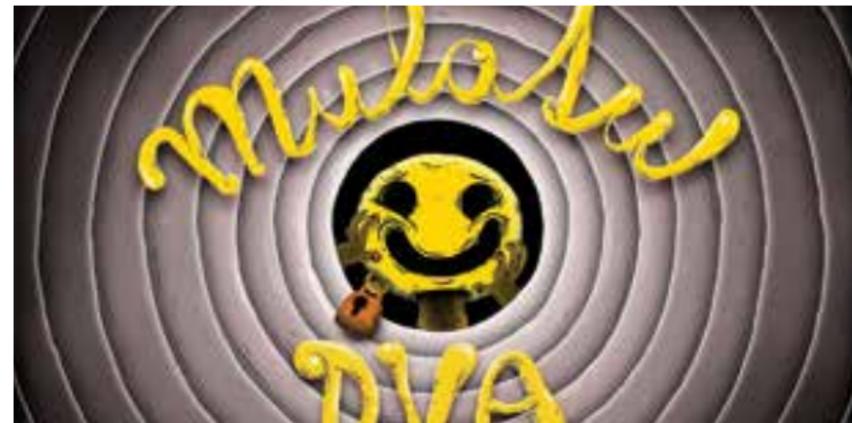
In the summer of 2013, composer Gheorghe Costinescu commissioned artist Michel Gagné to create an animated visualization based on his 1973 work, Dots, Lines, and Patches for recorded electronic sounds. The experiment resulted in a true synesthetic rendition where senses overlap and blend with one another.



C2C: THE BEAT
DAI-DAI TRAN | FRANCE | 2012 | 1'59"

By shaping the complexity of body motion graphics, Dai-Dai Tran (Artist/ Art Director), renews the look he brings to The Beat, excellent track of DMC Champions : C2C. The notions of narrative dynamics, the art of "turntablism", but also the architecture of chiaroscuro all supported and reinforced by the use of stop motion (more

than 2500 images on Illustrator).



DVA: MULATU
JAROMÍR PLACHÝ | CZECH REPUBLIC | 2013 | 3'42"

Love, joy and bigger than a small amount of happiness in a protest animation for a protest song Mulatu by the band DVA.



CUUSHE: AIRY ME
YOKO KUNO | JAPAN | 2013 | 5'39"

'Airy Me' from the Cushe debut album "Red Rocket Telepathy" released on flau.



PONCHO: TIKI TIKI
PABLO ALFIERI | ARGENTINA | 2013 | 3'54"

We set out on an adventure together with a young man to find out more about the native flora and fauna of different Latin-American landscapes. This music video is part of the ambitious show and the upcoming Latin-American tour of the Argentinian band Poncho. We were asked to collab-



orate on this project by our friend Tomi Dieguez. His idea consisted in inviting the best studios/directors in Argentina to direct a video each.



APPOMATTOX: UNITED
STEPHEN MEIERDING AND SAMI JANO | USA | 2013 | 5'02"

This video was created using a zootrope machine that spools multiple 14 foot long x 3 inch, paper animation belts at very high speed, to produce the animations. The band members of Appomattox were kind enough to step inside the machine and put their faces 3 inches from the extremely fast moving, and loud, paper belts for this piece.



Fortunately, no major facial paper cuts were incurred.



FIT: BEEN TOO LONG
DUURT TE LANG | JOB, JORIS & MARIEKE | THE NETHER-
LANDS | 2013 | 3'40"

Trapped in a relationship that's been going on far too long,
two wild creatures have a domestic fight in slow motion.



SANSARA: LOVING EYES (ЛЮБЯЩИЕ ГЛАЗА)
DEREVYANNYH VLAD | RUSSIA | 2013 | 3"

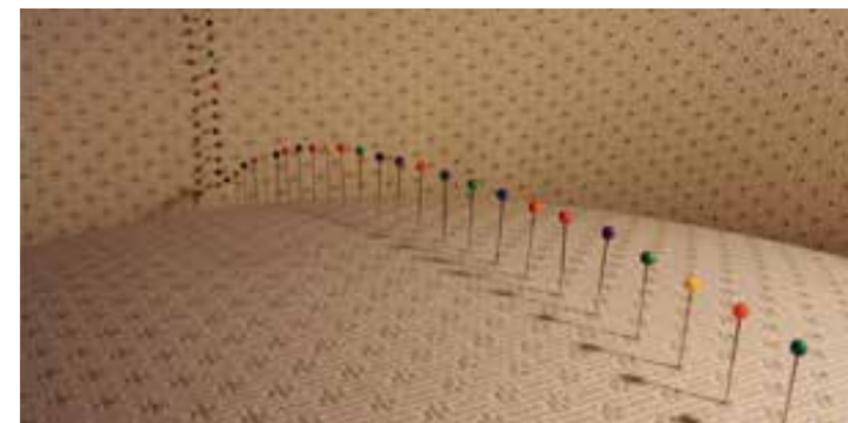
A song about loving eyes.



CONCORDE: SONS

ALEXIS BEAUMONT (AND REMI GODIN) | FRANCE | 2014 | 3'44"

A beautiful young woman gets back in touch with a guy she secretly loved in high school. At that time, she was plump and uncomfortable with herself, but today, she hopes things could be different.



BLACK BOOKS: FAVOURITE PLACE

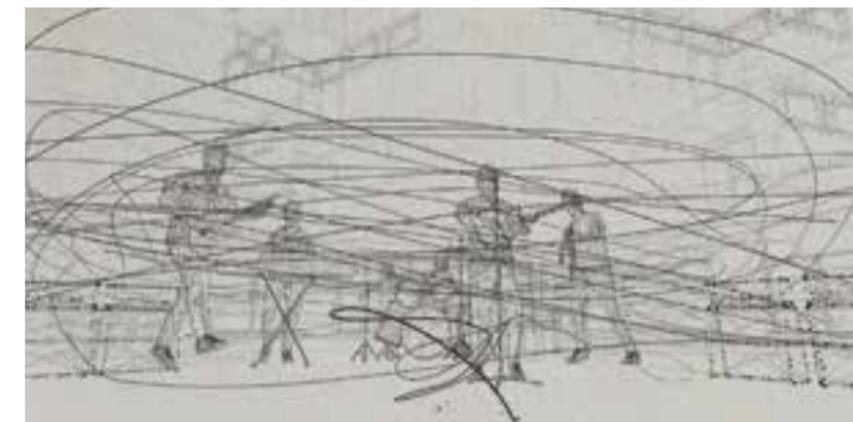
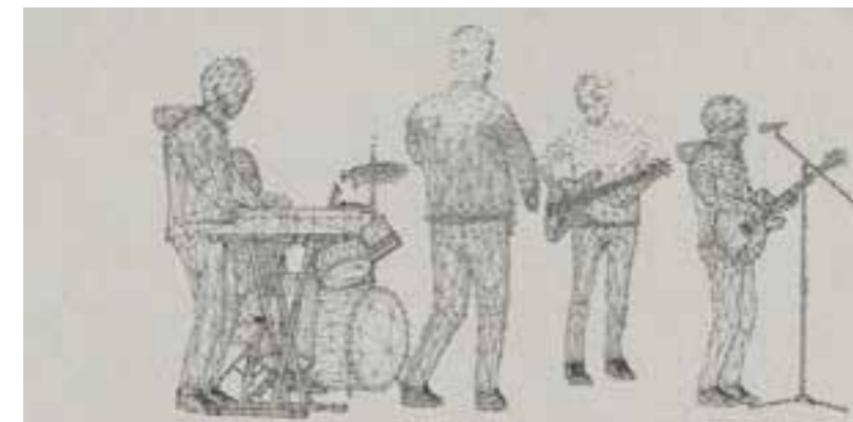
CHRISTOPHE THOCKLER | FRANCE | 2013 | 4'44"

10 000 photos
1 km of thread
350 reels of thread
73 000 embroidery stitches
6 kg of scraps of fabric
100 needles and sewing pins



TRZEJ KRÓLOWIE: PASTORAŁKA
ANNA BLASZCZYK | POLAND | 2014 | 3'20"

On the basis of carol # 93 from the collection "Pastorals and carols with melodies" published in Krakow in 1843.

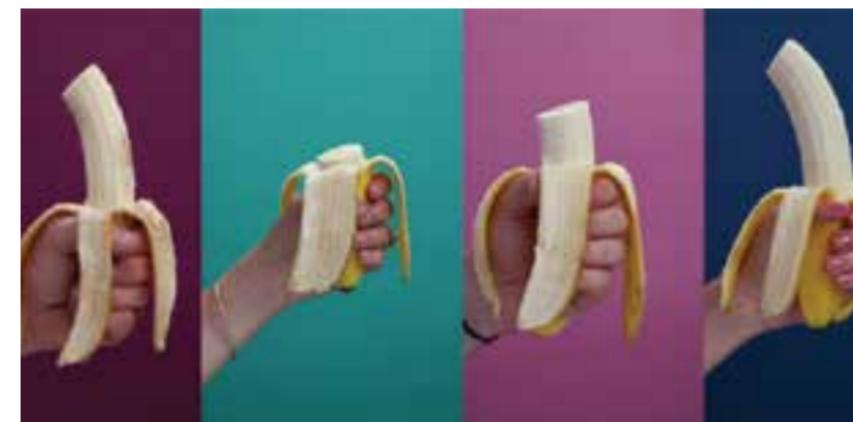


FOALS: MY NUMBER
US (CHRISTOPHER BARRETT AND LUKE TAYLOR) | UK | 2013 | 4'03"

We took the concept of 'Dot to Dot' and turned it into a music video.



DIRT FARMER: SHE SHAKES
JAI KENWAY & DONNA YEATMAN | AUSTRALIA | 2013 | 2'46"



THE MAGICIAN: WHEN THE NIGHT IS OVER
ROMAIN SEGAUD | FRANCE | 2013 | 2'56"

In this music video, rhythm becomes visual. Animated in stop motion, different set ups and situations are changed into graphic equalizer/VU reader. The four fluctuating blocks appear in skewers, colour pencils, candles, chips, drinks, sugarcubes, road crossings, bananas, doughnuts, buildings, and more.



BETZEFER BAND: THE DEVIL WENT DOWN TO THE HOLY LAND

RICARDO WERDESHEIM | ISRAEL | 2013 | 3'43"

Music video for Betzefer's 'The Devil Went Down To The Holy Land' song. The Devil chills from a hard day's work in his favorite hellish arcade at the expense of some poor tortured souls. A fresh take on the classic stop motion/ heavy metal marriage, loaded with demons, explosions,



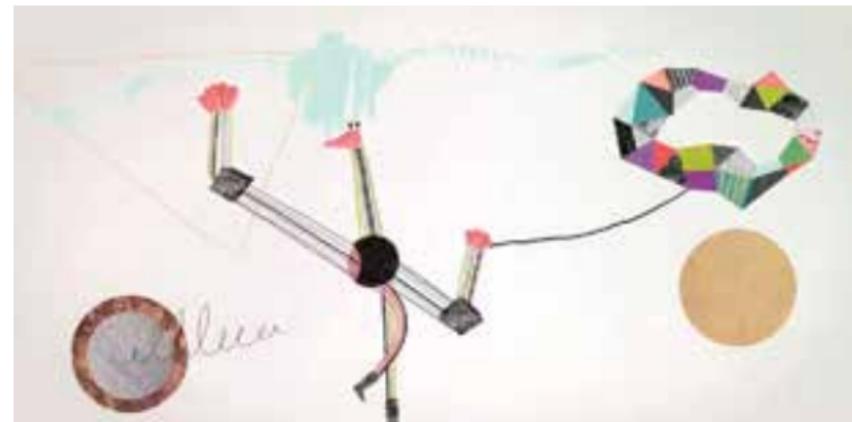
candy and teddy bears. Puppet animation made with wood bark, towels, lots of glue and endless hours in front of a computer. A work by ZAZ animation Studio.



THE LANSKIES: 48 HOURS
THOMAS PONS | FRANCE | 2013 | 2'30"

A weird thing messes up the whole subway and its passengers.





PARAMORE: ANKLEBITERS
JORDAN BRUNER | USA | 2013 | 2'23"

An animated joyride that not only embodies the song's high-energy, guitar-pop-driven vibe, but it also features everything from little "Pac-Man"-looking circular dust-mite things to eagles wearing pillbox hats... And dancing disembodied hands.



MASSIMO GIANGRANDE: PAPER PLANE
GIANLUCA MARUOTTI | ITALY | 2013 | 4'53"

A man sets out to look for his lost love, crossing forests, oceans and outer space. An old photo binds them together.





NOCHEXXX: THRUSTERS
 PLASTIC HORSE | UK | 2014 | 3'40"

In a hazy and forgotten town a storm is brewing. Anxiously sofa-ridden and crippled by memories of failure, Nochexxx spends his days twitching the curtain and fearing for the future. He pines for the high-velocity glories of yesteryear when he was somebody, but the lifestyle that made him nearly destroyed him.



Trouble is coming and rubber must burn.



THE HEAD AND THE HEART: GHOSTS
 JENNI OTTILIE KEPPLER | GERMANY/ITALY/USA | 2012 | 4'28"

In this interpretation of the song "GHOSTS" the storyline goes along the challenge of your friends losing connection to themselves and their true desires, until they become Ghosts. The story follows different animals who represent different characters. The animation technique is mixed, using penciled frame-



by-frames, colorful vector shapes and different transparent paper-textures.



SELMA AND THE SOUND: FOLLOW YOU
KATHARINA PETSCHÉ | AUSTRIA | 2013 | 3'50"

"Follow You" is an animated music video for the song by the British band "Selma And The Sound". The band members are depicted as animals - except Selma, the singer, who is depicted as a human character. We tried to adapt the design to the personality and the physical appearance of the band members. In the video, they go on a tour



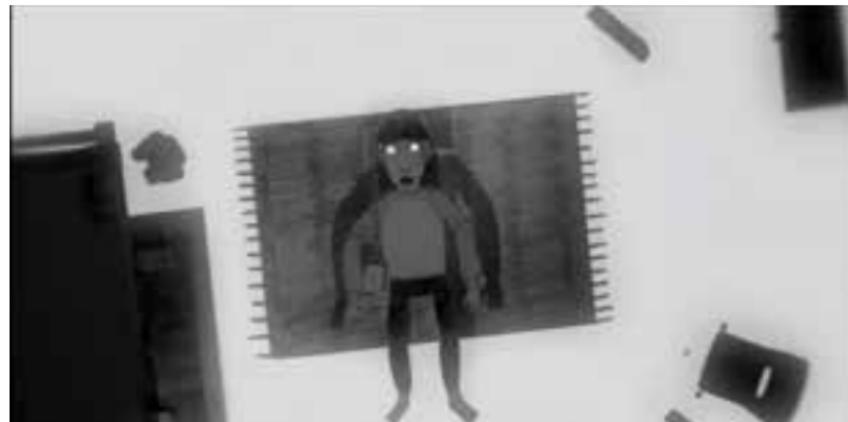
through Mexico, Miami Beach, Tokyo and Sarajevo (Selma's hometown).



BAPTISTE ROGER: LIGHTHOUSE
LOUISE DRUELLE | FRANCE | 2013 | 4'46"

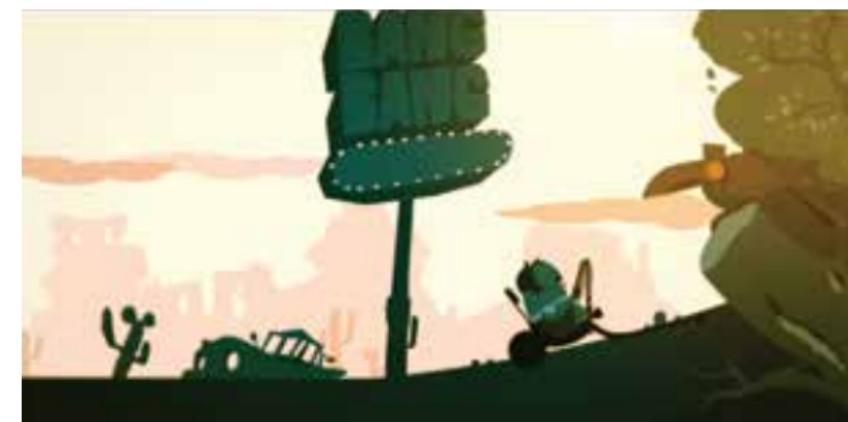
A scientist explores the Universe. From the tiniest terrestrial objects, to the giant distant suns, he tries to understand its meaning, read its code. In a celestial ballet, the key is in the music.
Trouble is coming and rubber must burn.





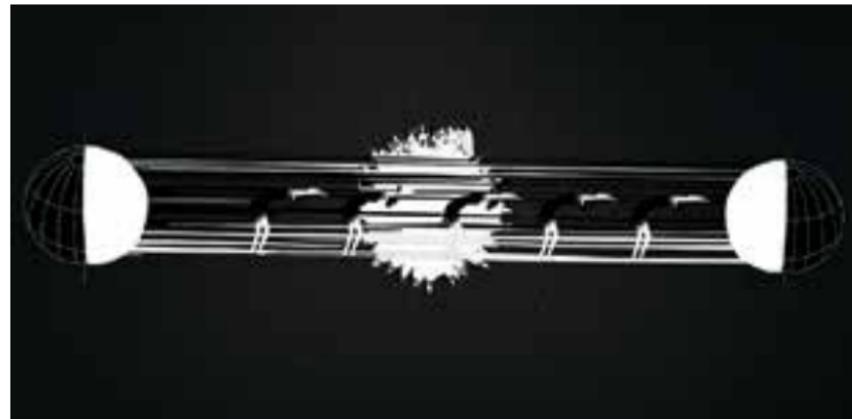
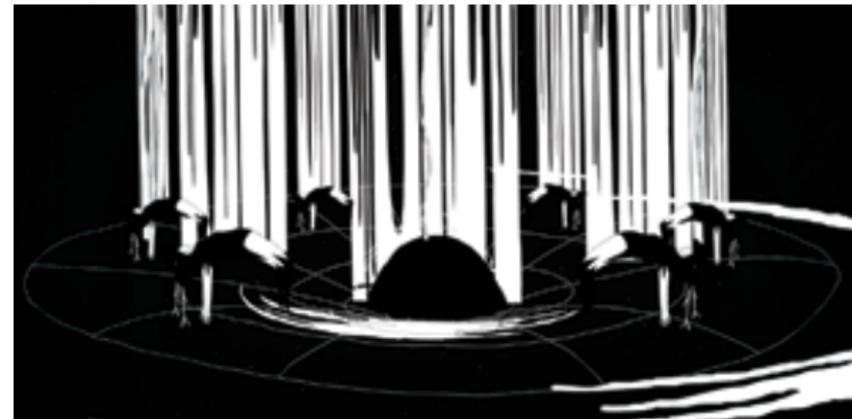
SOCIETY : ALL THAT WE'VE BECOME
ANDY BAKER | UK | 2012 | 3'03"

I directed and animated this music video for illusive band Society.



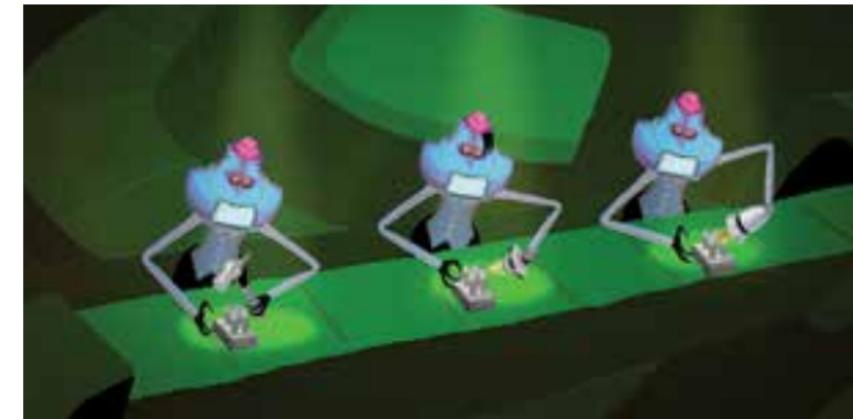
BRADLEY'S CIRCUS: 90 MILES
KIM VREYS | BELGIUM | 2011 | 4'31"

When a small boy gets sucked into a parallel universe, the only thing on his mind is getting out and staying ahead of the skeletons.



RONE: BYE BYE MACADAM
DIMITRI STANKOWICZ | FRANCE | 2013 | 3'57"

This music video is a mystical spatial ritual, somewhere between a dream and a cosmic hallucination. As the story unfolds, we follow a beautiful star, and then follow it from its birth to its death. The light flickers to the rhythm before disappearing into a black hole.



PANTAWIT KIANGSIRI: MOSAIC DANCE
JAKE ZHANG | USA | 2012 | 2'05"

In a future world, everybody does the same things every-day; everything gets boring. One day, some shining, colorful and mysterious "stuffs" come and start to change people's minds and make this world a little different.





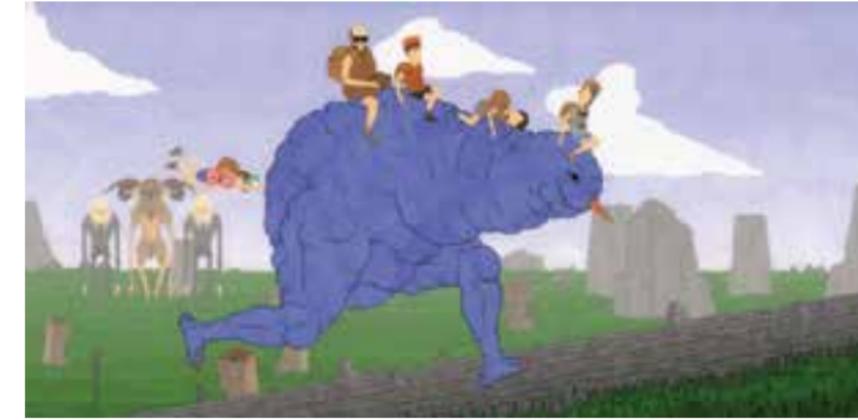
SYLVAIN LIVENAIS: COQUINO
JEFF LE BARS | FRANCE | 2012 | 2'19"

A maid found an original way of tidying up the room.
Tribute to Argentine illustrator Quino.



STEPDAD: PICK AND CHOOSE
HANNES, JOHANNES ELLTORP, HELGELIN | SWEDEN | 2013 | 4'07"

In a deserted wasteland, five androids embark on a mysterious journey to once again revive an ancient and long forgotten race.





MY ROBOT FRIEND: GOODBYE
MAKEMAKE | UK | 2012 | 4'29"

The official music video for 'Goodbye' by My Robot Friend.
Thanks to Davide Melis for the character rigging.



DOCTOR P AND ADAM F FEATURING METHOD MAN:
THE PIT
MIKE TYLER | USA | 2013 | 3'00"



CARL ET LES HOMMES BOÎTES: AUTOUR DU LAC
CARL/NOÉMIE ROOSENS/MARSILY | BELGIUM | 2013 | 5'05"

The breath of a jogger, a demolished anthill, a puddle, a sandwich left on a bench, a squirrel ... fragments of lives that take us for a walk around the lake, with the words and music of "Carl & les hommes-boîtes".



KALY LIVE DUB: ALLAXIS
WASARU | FRANCE | 2013 | 4'16"

"A roadtrip in california, in an old blue car. A very weird passenger appears and transforms himself as the driver remembers his past..."



VIAL OF SOUND: A LIFETIME PASSED
ORI TOOR | ISRAEL | 2013 | 2'59"

A music video made for Vial of Sound (VOS) for a song from their "Substance Organique Volatile" EP. Improvised loops of animation mixed and arranged to the music of VOS - A Phoenix, Arizona based group. Each hand drawn loop is multiplied and used to create a variety of kinetic lumps of matter which are scattered along the timeline,

syncing in and out with the sound.



DIR EN GREY: RINKAKU
KEITA KUROSAKA | JAPAN | 2012 | 6'09"



CAN BONOMO: HAPPY BIRTHDAY
CAN BONOMO - İYİ Kİ DOĞDUN
VUK MITEVSKI & GÖKÇEN ERGENE | TURKEY | 2013 | 3'



ALAMEDA: LITTLE LIVES
SANDA ANDERLON | CROATIA | 2013 | 4'04"

New animated video depicting the adventures of an insectoid creature for a song off the upcoming 7-inch "Frozen Architecture" by Portland chamber-folk collective Alameda. Thanks to Lou Vest for providing his beautiful landscape photos that were used here.



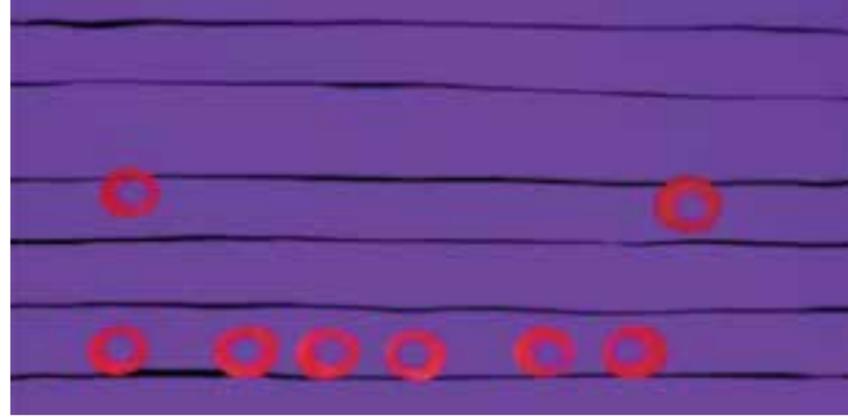
ABBY: MONSTERS
POOYA ABBASIAN | FRANCE | 2013 | 4'59"

This is the story of Abby, an isolated girl who has been submerged in the world of her own turmoil and paranoia, where the line between reality and nightmare is growing thinner and thinner.



BARBARA EUGENIA: AGRADECIMENTO
DIEGO AKEL | BRAZIL | 2013 | 4'48"

A videoclip by Diego Akel upon a song of the independent singer Barbara Eugenia. Made by a combination of several techniques, this project was selected by a Brazilian contest called "Conexão Animações" and had won an special prize from ABCA - Brazilian Association of Animation Cinema.



NEGAR BOUBAN: DOOR AZ DAST
PARISSA MOHIT | IRAN/CANADA | 2013 | 6'32"

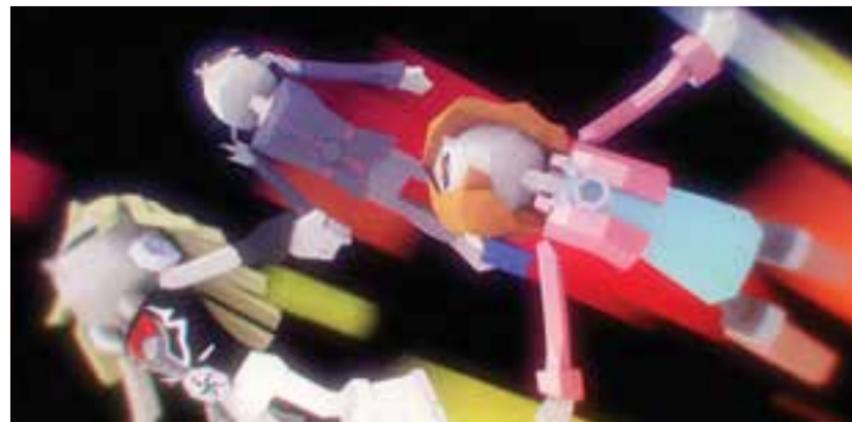
"BEYOND REACH" is based on the song "DISTANT", composed and performed by Negar Bouban, Iranian musician and Oud player. The song has words from a poem by Ahmad Shamlou, one of the most celebrated contemporary Persian poets.

The film, along with the music and the words illustrates a desire to touch what seems unreachable, not knowing if one will succeed.



GOTYE: SEVEN HOURS WITH A BACKSEAT DRIVER
RUBBER HOUSE | AUSTRALIA | 2012 | 4'43"

Rubber House's third animated music video for Gotye is a coming of age story about a sexually naive elephant and her co-dependant crow.



SCOMIC: LUCES
STUDIONICE | GERMANY | 2013 | 3'48"

Three boys from Chile get sucked into a magic Game World. To get back to reality they have to become true Rockstars!



THE YOU AND WHAT ARMY FACTION: DRAG ME
NIKOS KELLIS | GREECE | 2014 | 5'40"

DRAG ME is a story about a "deadly" girl with a "slightly" violent and disturbed response to the paranoia and alienation that the "concrete jungle" can generate. The set are the sleazy backstreets of Athens. The outcome is DRAG ME: An Urban Music Tale.



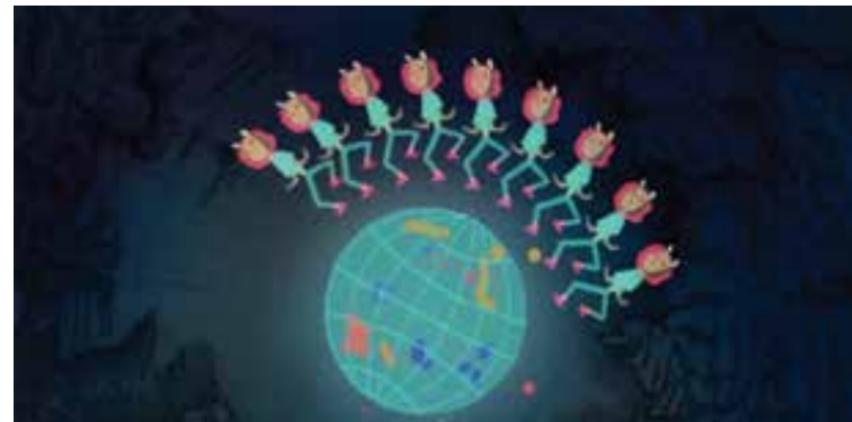
MANGROOVE: U ŽIVOTU JE VAŽNO
TVRTKO KARAČIĆ | CROATIA | 2013 | 4'12"

In the bottle-shaped lighthouse, near the Bottle City, playful little boy named Bocko (Bottleboy) becomes fearless knight, pilot, pirate...



UNSTOPPABLE DEATH MACHINES: DO THE DEVO
NICHOLAS CHATFIELD-TAYLOR | USA | 2012 | 2'56"

- Step 1: Film band.
 - Step 2: Edit video.
 - Step 3: Print out every frame of the video.
 - Step 4: Invite everyone to redraw entire video.
 - Step 5: Put drawings in order to make new video.
- Drawn by 160+ people"



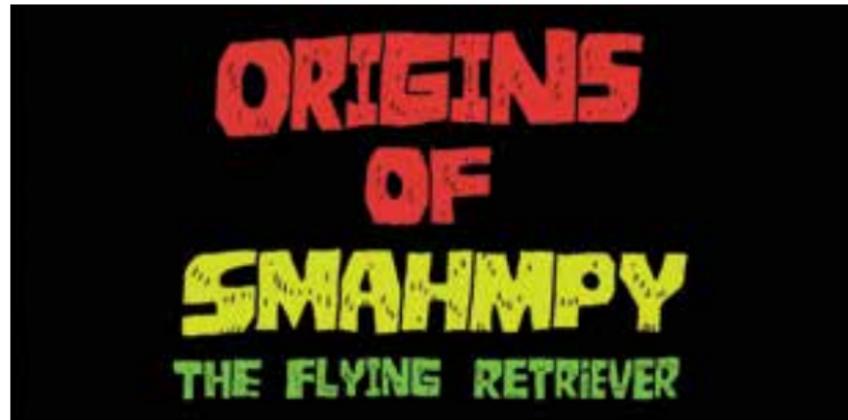
HIBOU BLASTER: A VERY UNUSUAL MAP
LOUP BLASTER | FRANCE | 2013 | 3'34"

Here is a very unusual map with polar names and ancient tribes.



LI XINGYU: THIS IS NOT A TIME TO LIE
LEI LEI | CHINA | 2014 | 3'34"

This is not a time to lie.
I'm scared, I don't dare look ahead
This isn't a time to lie
(Mountains and water, characters and objects in the film
are all made with old book cover)



METZ: GET OFF
CHAD VANGAALEN | CANADA | 2012 | 2'22"

"In a version of the future where everyone has identity camouflage, mysterious man in hover car delivers a hybrid/mutant animal to the owner of a wrecking yard. as the wrecking yard owner prepares to dispose of the body, the animal sheds his identity camouflage, revealing himself as an ultimate plant demon. he and the wrecking yard owner,

also a shape shifting mutant, combine in mid air to form a flying super golden retriever named smahmpy!



TEAM SPIRIT: FUCK THE BEACH
HANNES, JOHANNES ELLTORP, HELGELIN | SWEDEN | 2012 | 2'48"

The band has now entered the beach after fleeing from Satan and his minions down in Hell. Let's have some ice cream, it's soo hot outside!



THE APRONS: SOUND STAIN
LIRAN GOLDBERG | ISRAEL | 2013 | 3'40"

An idyllic harmony with nature is shattered when hunters intrude the scene. The concept came from the thought of taking the femininity and gentleness of the female pair and give it a visual interpretation of a world where everything feels organic and yet fragile. From this concept I set out to film every-



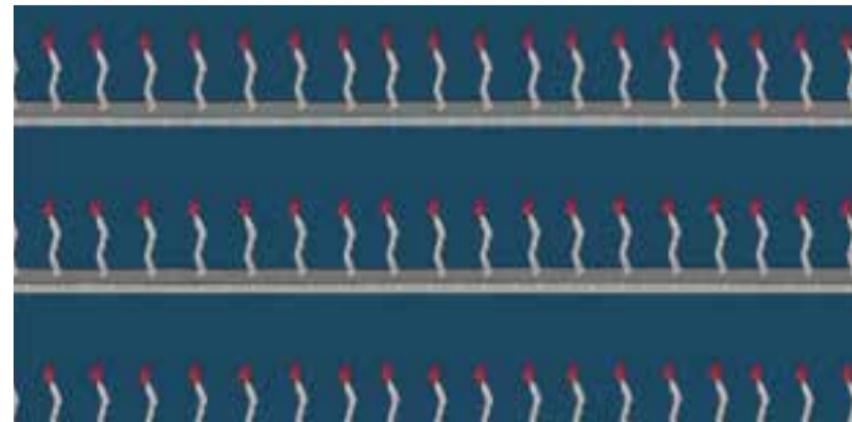
thing in the forest and wrap it with crystal made animals, where the hunters emphasize the conflict.



YOUNG GALAXY: HARD TO TELL
CARINE KHALIFE | CANADA | 2013 | 4'38"

A restless character travels the world; crossing continents and passing through seasons; back to find his love. Walking. Always walking. It takes effort. It takes courage. It takes love. Time passes and everyone changes. So does our character - changing shapes, morphing, becoming the other, becoming everyone.





FAKOFBOLAN: ALWAYS OR NEVER?

FAKOFBOLAN: UVIJEK ILI NIKAD? | JELENA OROZ | CROATIA | 2013 | 2'50"

Everyday routine can be a good retreat but what happens when we realise that safety is only a cover-up? What happens when we realise that we are born and live only to serve one purpose? This is a song about a little man, one of many.



JOE CARTOON: TARZAN

SIGNE BAUMANE | USA | 2014 | 3'39"

A man meets a woman on NY subway and flirts with her till it hurts. A music video for Joe Cartoon song 'Tarzan'.





STAN LEE COLE: SEPARATED
MARK BORGIONS | BELGIUM | 2013 | 3'38"

A man literally finds his 'other half' in this moving story, celebrating love and togetherness. Animated music video for the Stan Lee Cole song Separated from the album Devil's Ringtone



EMPRA: STRANGE CONDITION
DONNA YEATMAN & JAI KENWAY | AUSTRALIA | 2013 | 3'58"



ELLIOT THE BULL: COLOURBLIND
SAMUEL LEWIS | AUSTRALIA | 2013 | 4'08"

Two creatures born into a world of light and dark struggle to find balance with each other.



HAPPY CAMPER: THE DAILY DRUMBEAT
JOB, JORIS & MARIEKE | THE NETHERLANDS | 2014 | 3'25"

Set on the rooftops of a big city, a group of innocent creatures is trying to keep up with the pace of a fatal game.



THE PAPER KITES: YOUNG
DARCY PRENDERGAST | AUSTRALIA | 2013 | 3'46"

7 days to shoot 350+ faces, 10 days to assemble 4000+ photos.



DEVENDRA BANHART: MONDO TAUROBOLIUM
GALEN PEHRSON | USA | 2013 | 4'19"

Conceived in the tradition of Mondo—the 1960s sub-genre associated with exploitation, death and taboo—Mondo Taurobolium uses the eponymous track “Taurobolium” from Banhart’s latest album Mala as a backdrop. The experimental love story takes dark and existential turns into the murky underbelly of Hollywood fame and finds the



duck-like character Mondo at its center, reeling in a state of disillusionment following a wave of torrential success.



KINGDOM CRUMBS: EVOKING SPIRITS
ORI TOOR | ISRAEL | 2012 | 2'32"

I teamed up with Seattle's experimental electronic hip-hop band, Kingdom Crumbs, to create this video for their single "Evoking Spirits".



THE OOOHH BABY GIMME MORES: BEAT UP KIDZ
RYAN ENN HUGHES | CANADA | 2013 | 2'05"

Music video for the track "Beat Up Kidz" by Toronto based The oOohh Baby Gimme Mores.



COMPETITION OF ANIMATED COMMERCIALS



KONGZU - ITFS2012 TRAILER
KIM NGUYEN | 2012 | GERMANY | 1'59"

About a hero rescuing the princess.



ORDNING&REDA – BACK TO SCHOOL
ADRIAN FLÜCKIGER | 2013 | SWITZERLAND | 0'34"

A playfull orchestration of products from the Swedish design company Ordning&Reda.





BLUE JEANS - ENERGY DRINK
MILAN BLAZEKOVIC | 2013 | CROATIA | 0'20"



ANTHEM
MALCOLM SUTHERLAND | 2013 | CANADA | 1'30"

Remembering that growing older does not mean that feeling and being young must stop.





ROTARY CLUB - POLIO
SURESH ERIYAT | 2014 | INDIA | 1'30"

India is now free from the clutches of Polio, which was crippling young India. With the combined efforts of Rotary Club and various groups we now have eradicated this dreadful disease from India. This Cg animated film depicts the ultimate freedom from Polio, which was achieved with a miracle, which embraces to a new life.



THE PIRATE
OLOV BURMAN | 2012 | SWEDEN | 1'15"

A Grumpy Pirate and his Loud parrot is sailing the dark lonely seas. Communication-problems and bad anger management soon creates conflict between the two.



FATHER'S DAY

DALE | 2012 | CANADA | 0'50"

Luke Skywalker decides to surprise Darth Vader on Father's day, and they end up spending a great father and son day together.



THE BEAR & THE HARE

ELLIOT DEAR & YVES GELEYN | 2013 | UK | 2'00"

Elliot Dear and Yves Geleyn's heartwarming animated film for John Lewis. There once was an animal who had never seen Christmas. As autumn winds turn to winter snow, the bear begins his annual retreat into hibernation to sleep his way through the best part of the year. The festive spirit is strong though, and his friend the hare is determined to



give him a gift he has never received before – Christmas.



SORCERER AND A DRAGON
IVAN STOJKOVIĆ | 2013 | SERBIA | 0'14"

A short animation made for Animateka festival in Ljubljana, Slovenia. A tribute the city of Ljubljana and an allegory of animation and art in general.



NICKELODEON SEASONAL IDENTS
DYRDEE MEDIA | 2014 | GERMANY | 1'00"

Every season of the year is characterized by different objects, different food, different clothes, different moods... We wanted to capture these in a playful way and merge the single elements with flowing transitions. Therefore we combined 3D elements with hand painted textures and traditional Frame-by-Frame Animation. The results are



unique and stylish colorful Idents for autumn, winter and spring, which were created for Nickelodeon International.



FREITAG X-MAS MOVIES

YVES GUTJAHR | 2012 | SWITZERLAND | 2'03"

The X-Mas Movies show four parts of the bag production at the FREITAG company. PETRA (truck spotter and tarp buyer), HANSPETER (tarp cutter), SALIM (laundry) and LARA (bag designer) work very hard to make christmas shopping at FREITAG possible.



THINGS YOUR CHILD CAN LEARN FROM THE GODFATHER

MAHEE PAL | 2013 | INDIA | 0'42"

The animated DishTV commercial takes a humorous look at the things a child can learn from the Godfather without the Childlock feature that the DTH provides.



KIKA SPRING IDENTS
DYRDEE MEDIA | 2014 | GERMANY | 1'00"

This year spring arrived on the German kids channel Kika with a boom! We created four different worlds, which are typical for kid's outside activities in spring time: a sports ground, a theme park, a tree house and a lake-side camping site. Each Ident starts with a white screen on which a theme related object comes in, pops in the middle and

thereby unfolds the whole world. In the end the Kika logo integrates seamlessly as part of the landscape.



PLOT-O-MAT - ITFS2014 TRAILER
IRING FREYTAG | 2014 | GERMANY | 1'00"

The symbols of a slot machine influence the environment around, and a grumpy old bourgeois becomes the victim of his own curiosity...



QUAGGA
OLGA AND TATIANA POLIEKTOVA | 2013 | RUSSIA, UK | 1'59"

A reminder about the importance of protecting animals from extinction for the sake of our children.



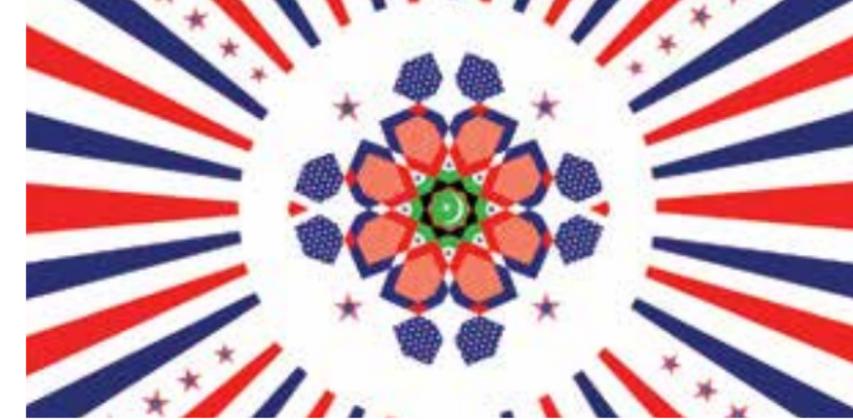
EVOTV: THE WOLF TYPE / SHAKIN' WOLF
AND THE EVOTEVETTES
EVOTV: VRSTA VUKA / SHAKIN' WOLF AND THE EVOTEVETTE S
KRISTIJAN PETROVIĆ | 2013 | CROATIA | 0'21"

Cheapmunk is enjoying the video of the handsome Shakin' Wolf who is singing about his love of evotv accompanied by his band.



BP
ERIYAT SURESH | 2013 | INDIA | 0'40"

It is a creative and innovative TVC commercial for the BP in India. It is an audio visual tribute to the endless wonders and possibilities resulting from the presence of BP in India.



STOP THE SHOW AKA WAR
MAX HATTLER | 2013 | UK/ SPAIN/ GERMANY | 1'00"

Visual artist Max Hattler and advertising agency Contrapunto BBDO have collaborated to create abstract political short film Stop the Show (aka WAR). The film, commissioned by Amnesty International, is a reference to international relations and arms trade. The campaign was

created in support of a United Nations treaty to regulate the arms trade between countries and reduce worldwide killings through firearms.



USHA JANOME
SURESH ERIYAT | 2012 | INDIA | 1'30"

Indian women from ancient times have defined fashion with a lot of influence from their culture. Usha, a leading brand in stitching machines wanted to renovate the sense of art in fashion in Indian women. The film was made to inspire young Indian women to look at stitching from an artistic point of view. It narrates the story of a young



woman designing clothes and personal accessories letting loose of her imagination.



FOLKOPERAN
FREDRIK ÖST | 2012 | SWEDEN | 0'51"

Folkoperan is one of the finest operas in Sweden. They set up "The Marriage of Figaro" & "Elixir of Love" and needed a nice film. Who did they call? Alexander DeLarge of SNASK FILM of course. The stop motion took 4 days to shoot. Sexually aroused instruments are hard to keep turned on. The sound was recorded with the help of the original



play orchestra making erotic sounds with their flutes and strokes.



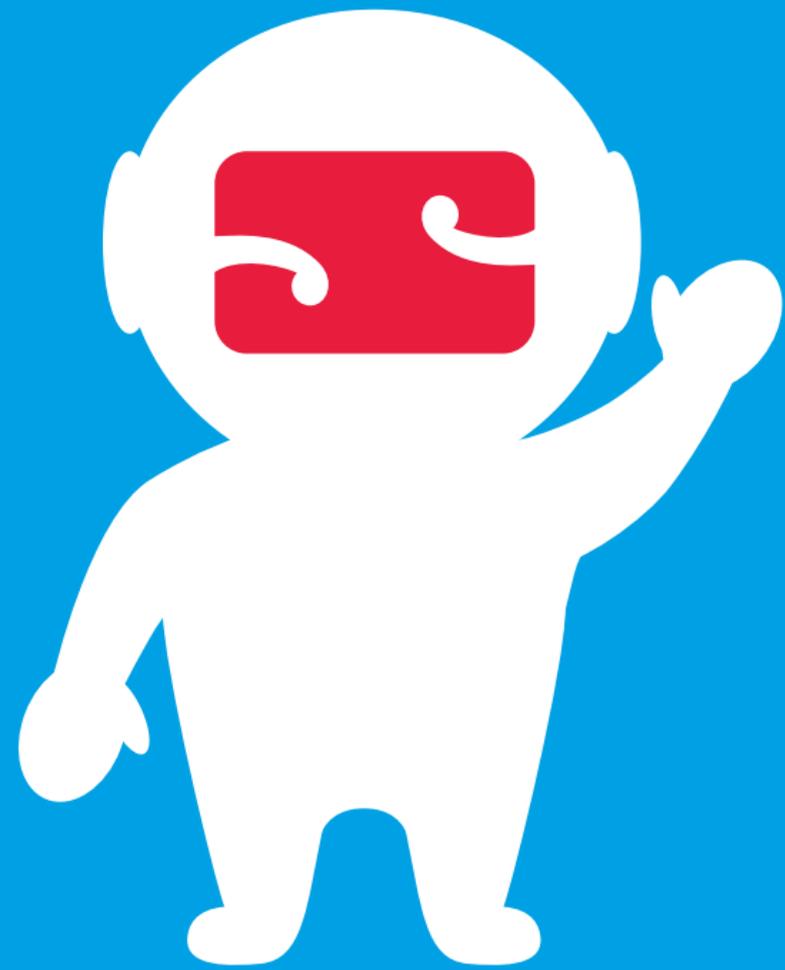
POO - DABBA DANCE
SURESH ERIYAT, INDIA, 2013.

It is a viral launched by UNICEF India under the campaign "Take Poo to Loo" in association with JWT India focusing on putting an end to open defecation. Daily 620 million Indians are defecating in the open. It's a funny approach to spread awareness among the people in India against the open defecation.



GE CURING
ANDREAS ÖHMAN | 2012 | SWEDEN | 0'58"

The film is a part of a series of five films made for General Electric China, where they show how they've been inspired by ancient, well-tested inventions to bring their technology into the future. This film featured paper. Made for GE China by Acne Productions/TBWA.



COMPETITION OF ANIMATED OPENING TITLES



GREAT EXPECTATIONS
NIC BENNS | UK | 2011 | 45"



CRYSTAL FAIRY AND THE MAGICAL CACTUS AND 2012
PABLO GONZALES / SMOG | CHILE | 2013 | 2'03"



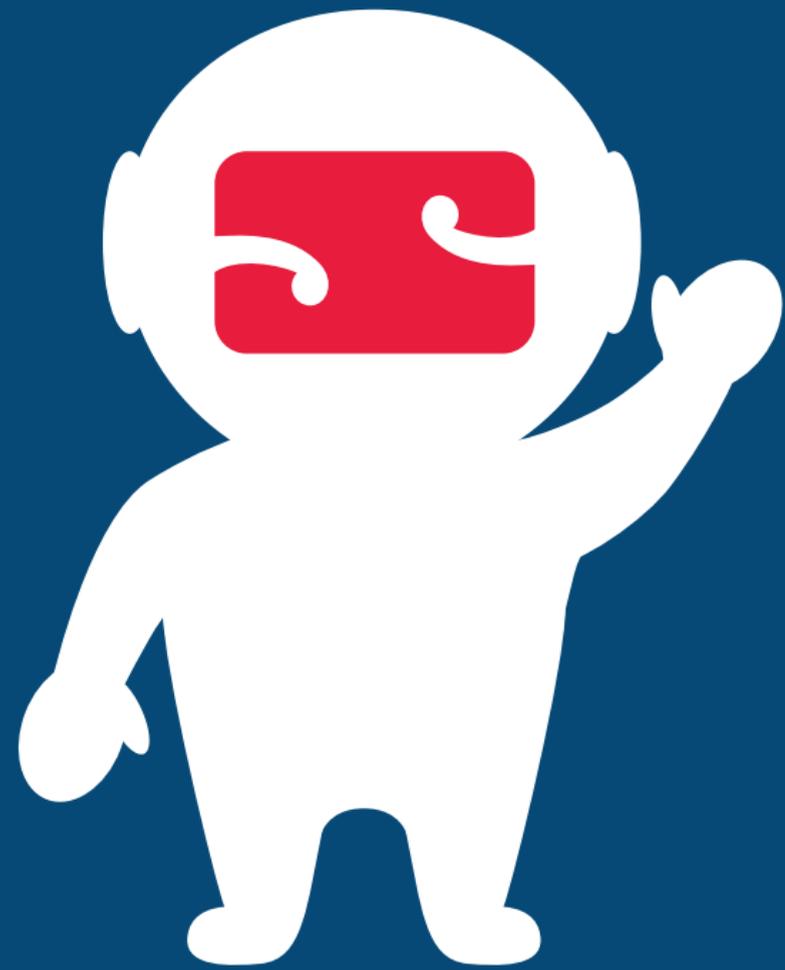


VIJAY AND I
JEAN GOOVAERTS | BELGIUM | 2012 | 2'28"



PACIFIC RIM
MIGUEL LEE / IMAGINARY FORCES | USA | 2013 | 2'30"





WORLD PANORAMA



DIP N'DANCE
HUGO CIERZNIAK | FRANCE | 2013 | 6'16"

The story is about a forty-year old middle-class who loves his domotics to toe the line. He will figure out, in a musical way, that things you own end up owning you.



GUNTHER
ERICK OH | USA | 2014 | 6'23"

Gunther's journey to find out who he is still continues even when his friends are all starving to death.



RED SPOT
RUEI-FENG HUANG | TAIWAN | 2014 | 8'34"

Based on a true story. Every year, hundreds of thousands of seals are stunned by hunters. The hunter drags the seal's body which is fully covered with blood, all along to the boat where the bloodstain extends. For the seal, it is a death path of agony and resistance. For me, this is a symbol showing that the route to animal conservation

is full of obstacles and hardships.



SETTLING
EMMA MCCANN | FRANCE/UK | 2014 | 8'17"

Bruce the gritter unwittingly makes an enemy as he carries out his job, clearing snow from the roads.



STARDUST
MISCHA ROZEMA | THE NETHERLANDS | 2013 | 4'

PostPanic director Mischa Rozema's new short film, Stardust, is a story about Voyager 1 (the unmanned spacecraft launched in 1977 to explore the outer solar system). The probe is the furthest man-made object from the Sun and witnesses unimaginable beauty and destruction. The film was triggered by the death



of the Dutch graphic designer Arjan Groot, who died of cancer aged 39 on 16th July 2011.



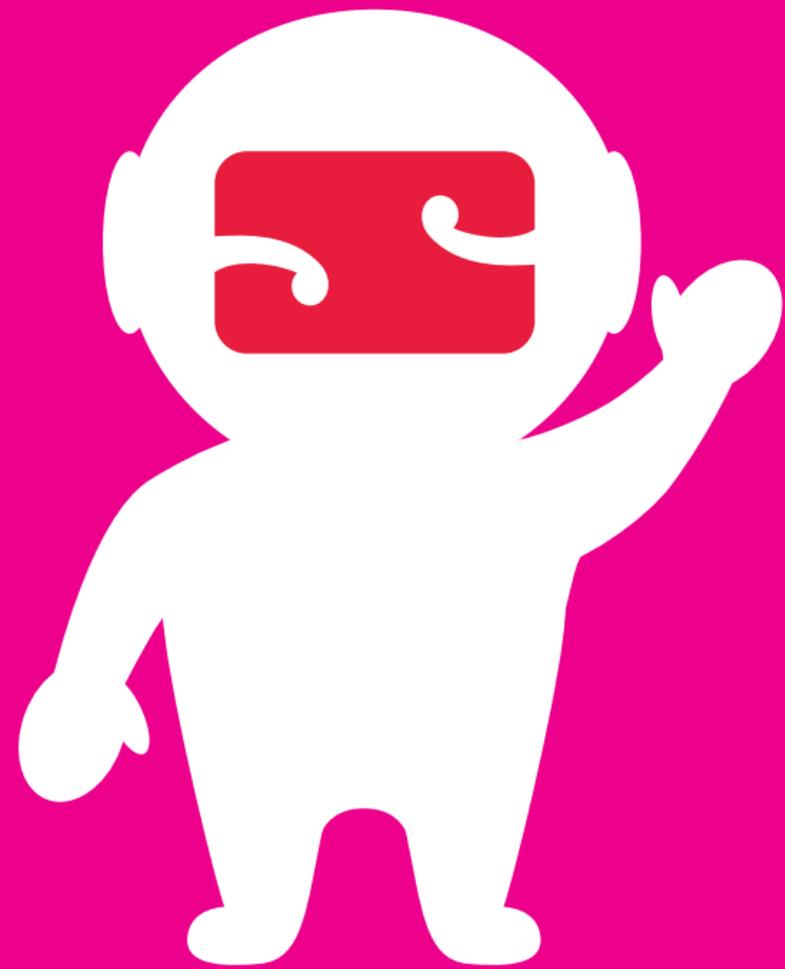
THE GULF (LE GOUFFRE)
CARL BEAUCHEMIN | CANADA | 2014 | 10'37"

Two travelers undertake the construction of a gigantic bridge in order to cross a gulf blocking their way, inspiring with their courage and determination a rural community living nearby.



THE LONGEST ROAD
MANDDY WYCKENS | FRANCE/USA | 2013 | 4'04"

Leaving what we have to find out what we left behind.

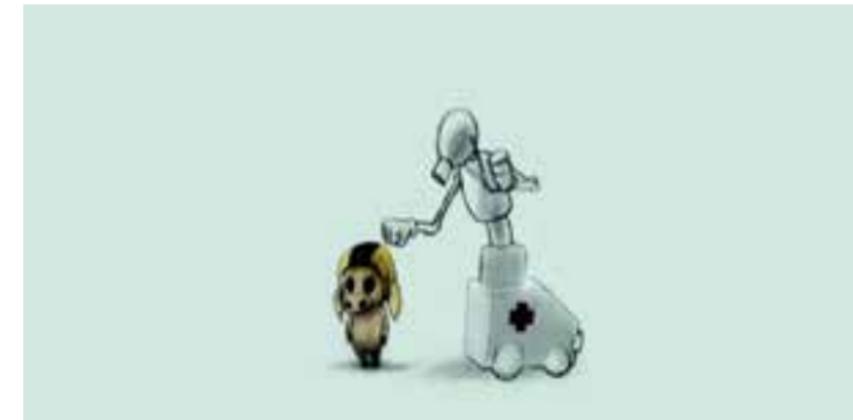


CROATIAN PANORAMA



BEI MIR BIST DU SCHON (TO ME YOU'RE BEAUTIFUL)
BEI MIR BIST DU SCHON (ZA MENE TI SI NAJLJEPŠA)
DARKO BAKLIŽA | CROATIA | 2013 | 3'05"

In the game of black and white surfaces slowly reveal a woman undressing. And when she removes the last piece of clothing, undressing continues.



CRASH TEST PIG
STJEPAN MIHALJEVIĆ | CROATIA | 2013 | 6'09"

Crash Test Pig consists of a series of quasi-documentary sketches in which the hero, a pig wearing a helmet, performs various stunts from a classic cartoon repertoire.



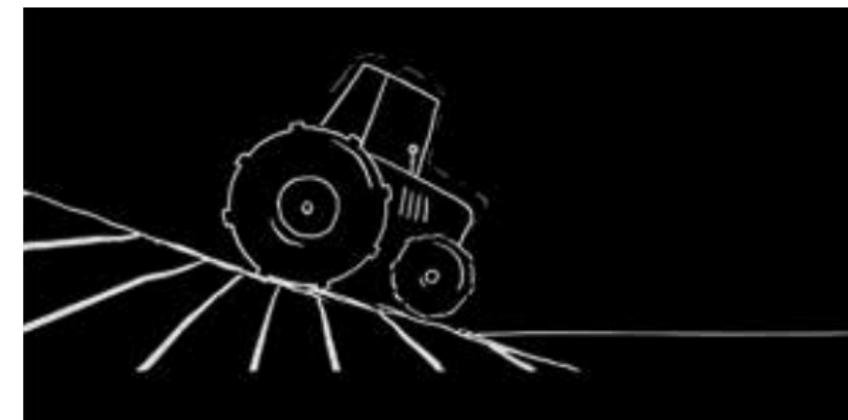


INDUSTRY (INDUSTRIJA)
LIVIO RAJH | CROATIA | 2013 | 2'52"

One hero fights against numerous enemies, wins women's hearts, kills a huge monster that's destroying the city and returns the stolen purse to a sweet granny. And he does it all in one episode. As soon as the filming is over our hero returns to a cruel novelty in film industry: main protagonist is replaceable. Industry has finally devised a way to make

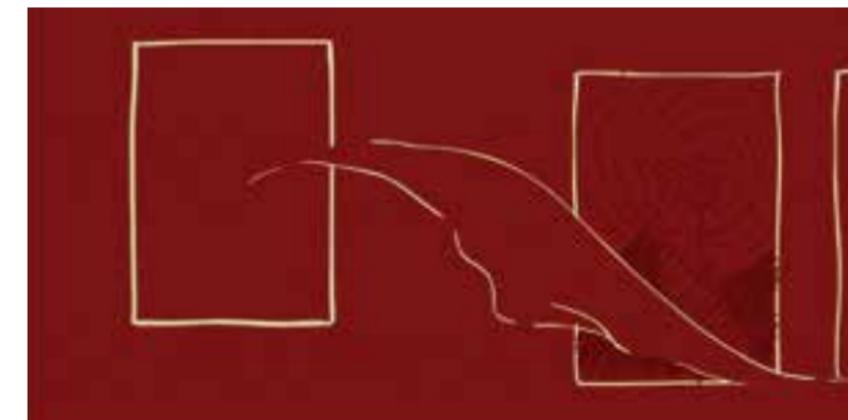


lead characters be constantly available (cloning).



LINE AND OTHERS (LINIJA I DRUGE)
DAVOR VRCELJ | CROATIA | 2014 | 8'23"

Evolution and relationship between a line and other lines.





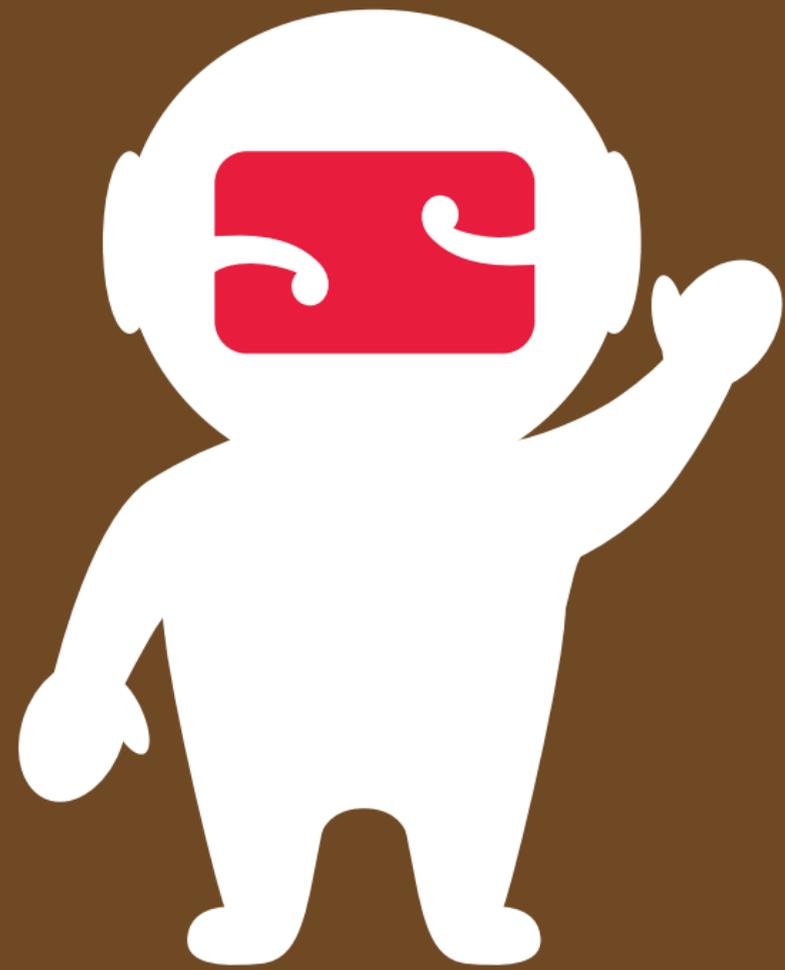
SIMULACRA
IVANA BOŠNJAK AND THOMAS JOHNSON | CROATIA | 2014 | 8'45"

Which image is real – the one staring at us from the mirror or the one standing in front of it? In hallways filled with illusions, a simulacrum behind the looking glass, he is trying to find out if he is looking at a stranger or a hidden part of himself.



THE TINIEST (NAJMANJI)
Tomislav Šoban | Croatia | 2013 | 13'59"

He lived across, just like this, across the street. He entered his house when we were all going home. The store was closing. In the summertime, it's at 9 PM. That's the last time I saw him.



SIDE PROGRAMME:
CARTOON D'OR

CARTOON D'OR 2013

The Cartoon d'Or is the prestigious European prize for short animation films granted by Cartoon, the European Association of Animation Film, partly made possible by the MEDIA Programme. The competing films are nominated by animation festival partners, including the Holland Animation Film Festival.

The Cartoon d'Or has been awarded 19 September, during the Cartoon Forum in Toulouse, the forum for the co-production, financing and distribution of European animation for TV and new media. The cash prize the Cartoon d'Or entails of 10,000 Euro must be spent on a new animation project, but this can also be a TV special, series or full-length film. This makes the Cartoon d'Or a stimulus for the European animation industry.

The Cartoon d'Or was launched in 1991 and was secured that year by Nick Park, for Creature Comforts.

Head Over Heels of Timothy Reckart & Fodhla Cronin O'Reilly (NFTS, UK) is the winner of Cartoon d'Or 2013.



BETTY'S BLUES
RÉMI VANDENITTE / FRANCE / BELGIUM / 2013 / 12' 00"



HEAD OVER HEELS
TIMOTHY RECKART & FODHLA CRONIN O'REILLY / GREAT
BRITAIN / 2012 / 10' 18"



KALI THE LITTLE VAMPIRE
REGINA PESSOA / PORTUGAL / FRANCE / CANADA / SWITZERLAND / 2012 / 09' 20"



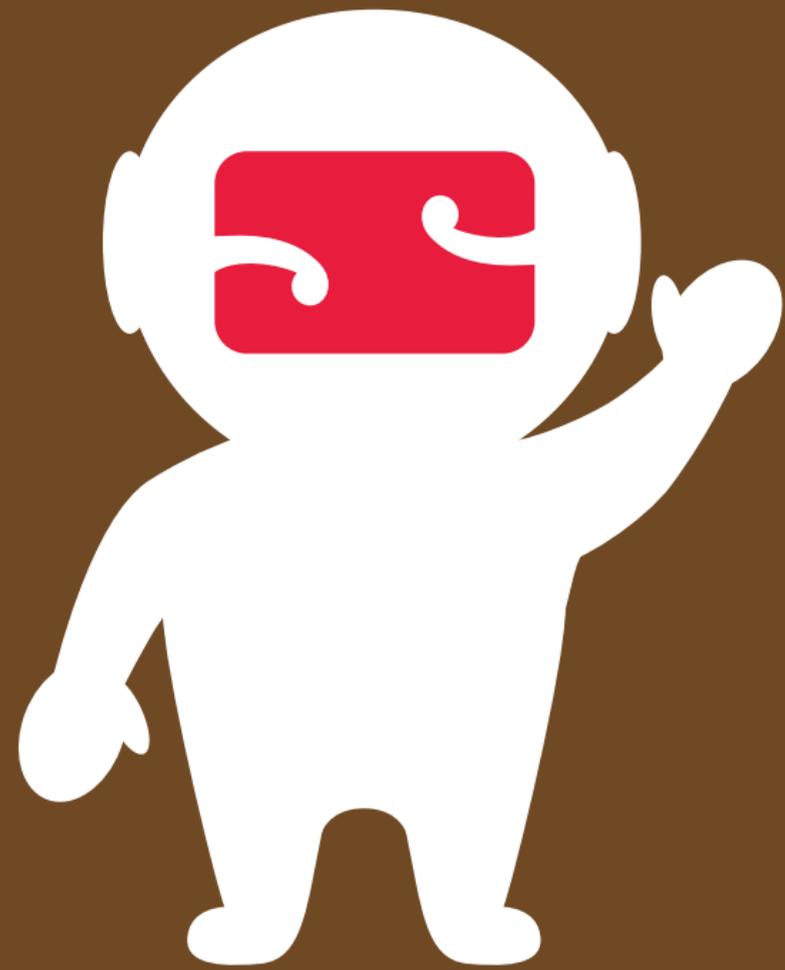
I AM TOM MOODY
AINSLIE HENDERSON / GREAT BRITAIN / 2012 / 06' 55"



OFF THE TRACK
ROCIO ALVAREZ / FRANCE / 2012 / 04' 07"



WOMEN'S LETTERS
AUGUSTO ZANOVELLO / FRANCE / 2013 / 11' 15"



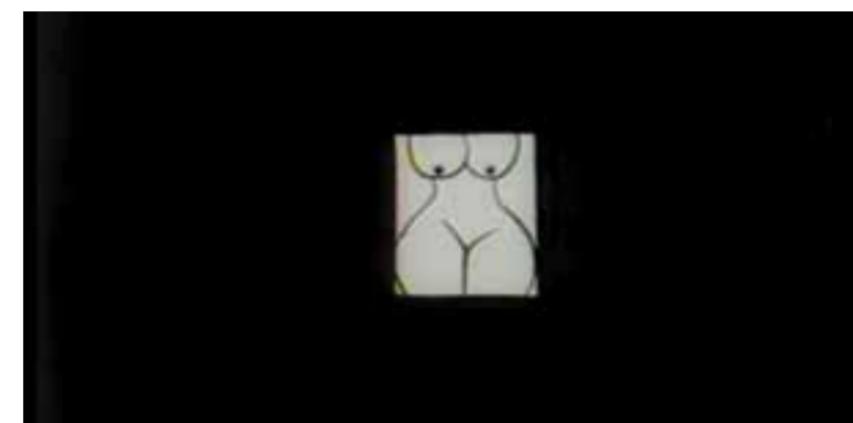
SIDE PROGRAMME:
EROTICA IN FILMS BY ZAGREB SCHOOL OF ANIMATED FILM



ROMEO AND JULIETTE
ROMEO I JULIJA
ZLATKO PAVLINIĆ, 1969, 01'00"



ALLEGRO VIVACE
ANTE ZANINOVIĆ, ZVONIMIR LONČARIĆ, 1983, 06'54"



STRIPTease
STRIPTIZ
NEDELJKO DRAGIĆ, 1969, 01'00"



PLOPI!
ZLATKO PAVLINIĆ, 1988, 06'17"



VIS MAIOR
ZLATKO PAVLINIĆ, 1974, 01'00"



FRANCESCA
DAMJAN SLIJEPČEVIĆ, 1980, 09'19"



A BIOGRAPHY OF A LADY (JANETTE)
BIOGRAFIJA JEDNE DAME (JANETTE)
ZLATKO PAVLINIĆ, 1970, 01'00"



A DREAM DOLL
LUTKA SNOVA
ZLATKO GRGIĆ, BOB GODFREY, 1980, 11'42"



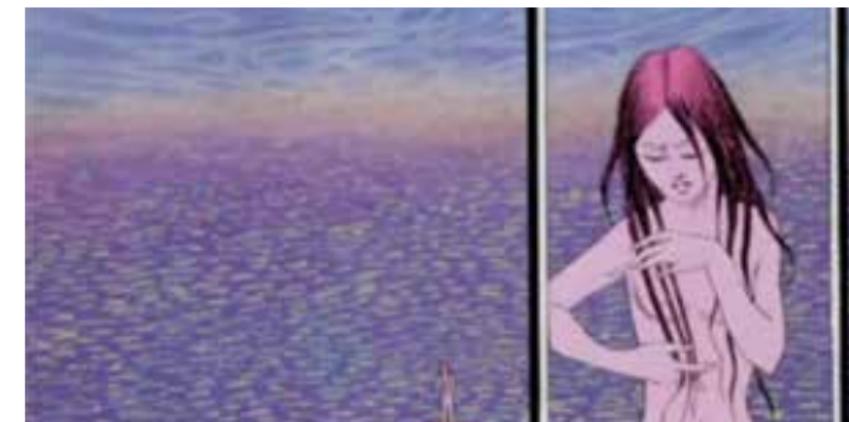
A KISS
POLJUBAC
ZLATKO PAVLINIĆ, 1970, 01'00"



A DAY IN THE LIFE
JEDAN DAN ŽIVOTA
BORIVOJ DOVNIKOVIĆ – BORDO, 1982, 09'48"



JULIETTE
IVAN TOMIČIĆ, 1973, 01'00"



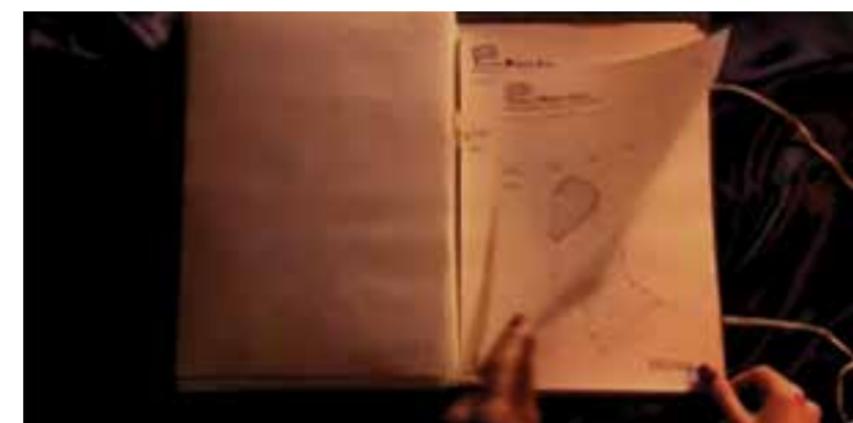
ALBUM
KREŠIMIR ZIMONIĆ, 1983, 10'42"



NEIGHBOURS
SUSJEDI
NEDELJKO DRAGIĆ, 1969, 01'00"



LARGO 6 WOMAN WITH CHILDREN
LARGO 6 ŽENA SA DJECOM
MILAN BLAŽEKOVIĆ, 1970, 01'00"



REVISION
REVIZIJA
GORAN TRBULJAK, 2009, 03'21"



HAPPY END
ZLATKO PAVLINIĆ, 1971, 01'00"



THE THEORY OF REFLECTION
TEORIJA ODRAZA
DARKO BAKLIŽA, 2006, 07'05"



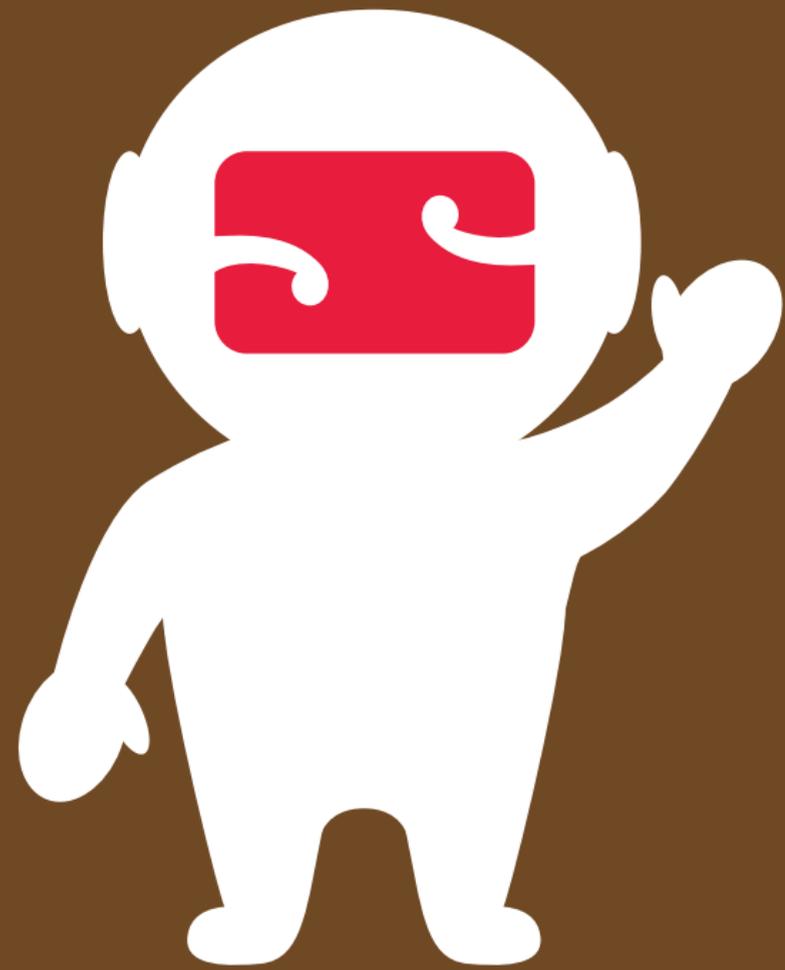
A MUSHROOM
GLJIVA
ZLATKO GRGIĆ, 1972, 01'00"



WHY I CRUCIFIED THE ROOSTER
ZAKAJ SAM PEVCA RAZAPEL
VLADIMIR TADEJ, 2007, 08'41"



MAKE LOVE, NOT WAR
LJUBITE SE, NE RATUJTE
ZLATKO GRGIĆ, 1971, 01'00"



SIDE PROGRAMME:
EXHIBITION: WALTER NEUGEBAUER

WALTER NEUGEBAUER
FRANO DULIBIĆ

The comics medium can be divided, from the aspect of drawing, between comics with pronounced stylisation that are mostly humorous and often caricatural, and comics closer to a realistic presentation of the figures and backgrounds. Since Andrija Maurović undeniably produced the first real comic strip in Croatian comics history by Croatian authors (script by Krešimir Kovačić), *The Betrothed of the Sword* in the magazine *Oko* in 1935, and considering the art qualities of this strip which was closer to the realistic approach, and the size of Maurović's opus, he has become the best-known Croatian comics artist. But we must also remember that Walter Neugebauer (Tuzla, 28 March 1921 – Munich, 31 May 1992) published the comic strip *The Adventures of Nasredin* in the same year, in the same magazine (the script was by his brother Norbert). This comic of caricatural stylisation was still clumsy in expression, which was due to Neugebauer's youth, but it already shows the foundations of the art expression that

Neugebauer developed and honed through the years, both in comics and in animated films. There is great injustice in the many years of public disregard of Neugebauer's opus as a whole, because his work and influence on the history of comics and animated films is truly that of a pioneer and unavoidable, as older generations of lovers of comics and cartoon films are aware.



THE GOLDEN AGE OF COMICS

BRANKA HLEVNJAK

On the day when the young Walter Neugebauer courageously launched *Zabavni list u stripovima* – *Veseli vandrokaš* (Comics Magazine – The Merry Vagrant), Croatian comics were entering into their 'golden age'. This was taking place in the atmosphere in which the daily *Jutarnji list* was publishing Maixner's commercial comics and Branner's *Winnie Winkle*; the humour weekly *Koprive* (Nettles) was enthraling its readers with the comics of *Sergej Mironović* (1925-1934), the daily paper *Novosti* was regularly publishing the comics of *Andrija Maurović*, and the illustrated weekly *Oko* (The Eye) was already in its third year. *Andrija Maurović*, the 'fastest hand of comics', was the main comics artist in *Oko*, and also in the new magazine *Mickey strip*. *Walter Neugebauer* already had a developed style at that time. He drew the comic strip *Cik and Cak* in the daily paper *Hrvatski dnevnik*, an amusing western for children with highly stylised cowboy and Indian characters written by *Branko Kovač*, and he also did realistic drawings

in the Belgrade magazines *Tarcan* (Tarzan) and *Mika miš* (Mickey Mouse) in strips about the detective *Grant*, also written by *Branko Kovač*. It was *Neugebauer's* collaboration with *Maurović* and *Franjo Fuis* in *Mickey strip*, where he published the popular *Miško* – the Legend of Zagreb's Streets and strips about his super anti-hero *Bimbo* (Jack Jackson and *Bimbo Bamboo*), that made him decide on his own project. He realised that he had matured and could fill an entire comics magazine, just as *Maurović* was doing. His supplementary job of technical editor in *Zagrebački list* supplied him with useful practical understanding of printing techniques and technology, and knowledge about all they had to offer. He learned about the latest innovations and applied them in his creative work.

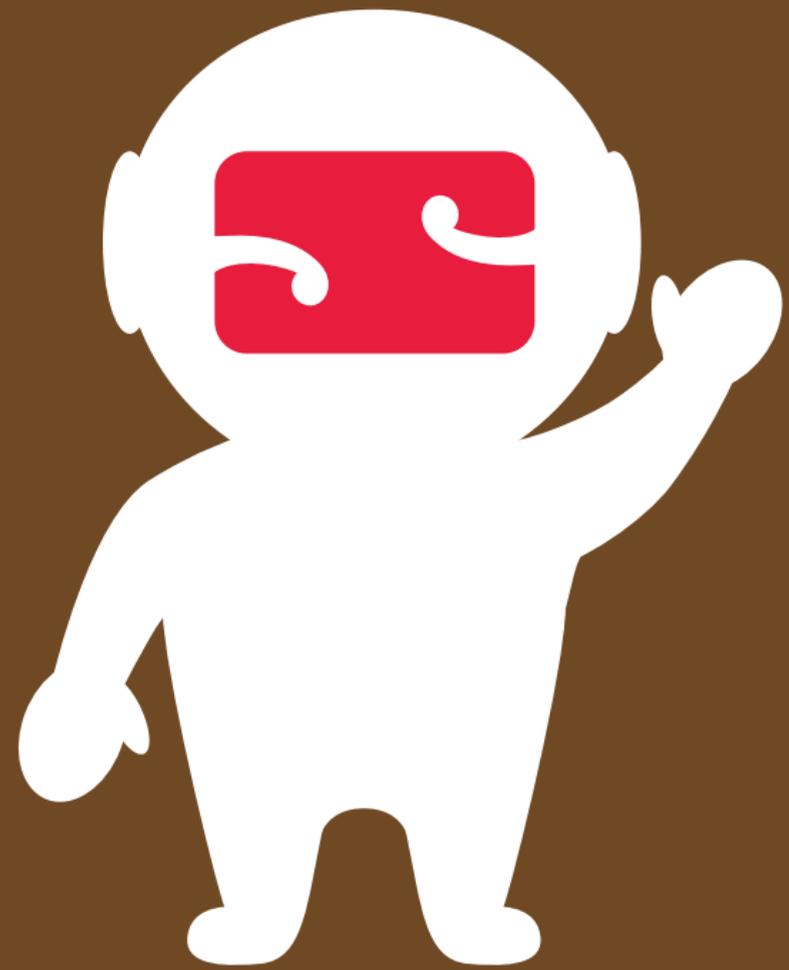


WALTER NEUGEBAUER AND FILMS
DANIEL RAFAELIĆ

Walter Neugebauer, a pioneer of Zagreb comics, a man who had from the very beginning filmically approached and framed his and/or other people's narratives, first got involved in films at twenty-two – indirectly. He was an employee of the State Reporting and Propaganda Office, the main propaganda structure of the Independent State of Croatia (ISC), which had a great need for gifted artists, and was engaged as one of the authors of the exhibition *The Jews*. The exhibition was opened in the Art Pavilion in Zagreb on 1 May 1942, and during the month that it was open it broke all the records in attendance. This extremely anti-Semitic exhibition used the classical Nazi matrix to warn Croats about the "Jewish danger" and literally advocated lynch. A documentary film was made parallel with the exhibition, *How Exhibitions are Made/How the anti-Jewish Exhibition was Made*. This eleven-minute film, first shown in cinemas on 3 May 1942, is one of the darkest chapters of all Croatian filmmaking. It was modelled on the well-known Nazi draft devised in 1938 by Fritz Hippler in his

film *Der ewige Jude*. The ISC film is full of prejudice, racial hatred and encourages extermination, but it nevertheless in the greater part does show work on the exhibition – and its prominent collaborators. One of the art authors was the gifted artist Walter Neugebauer. Of all the authors, the film narrator mentions only Neugebauer by name saying that "no one would suppose that he is so young". Obviously the ISC public knew very well who Walter Neugebauer was, but this was their first chance of seeing him on screen. One of the shots shows Neugebauer drawing a caricature of the "typical" Jew. Although the exhibition was extremely successful in the ISC (as far as number of visitors is concerned), Neugebauer never again showed himself on a cinema screen. He had to wait for the end of the war, and a change in the regime and social system, before he could, somewhat older now, try his hand as a film director. It is his work as a director that we are most interested here. This is why we will devote special attention to his three most representative films.



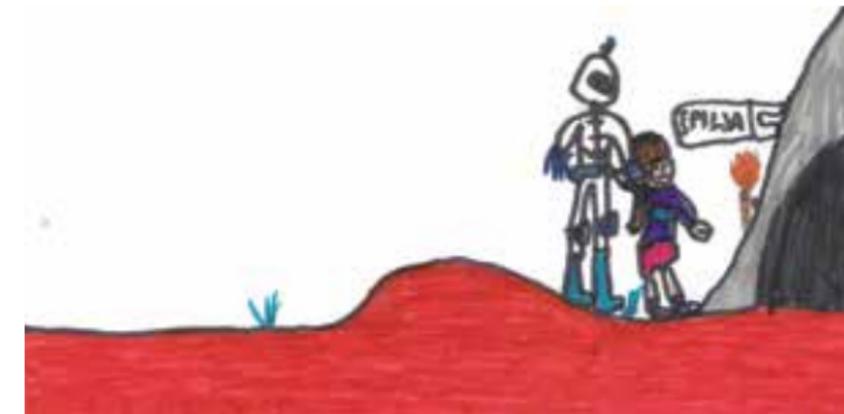


SIDE PROGRAMME:
ANIMATIC WORKSHOP FOR CHILDREN

ANIMATIC WORKSHOP FOR CHILDREN

This two-day workshop for children starts by a group brainstorming of a story. Together we shall begin the story with a single sentence, after which a designated participant is responsible for its realization through animation. The workshop participants independently propose next steps in the story development which are then accepted by the group. After that we work on the storyboard comprising eight sketches, written dialogues and suggested sounds to be used in the film. The storyboard is then developed into eight A5 format drawings. Then follows synchronization, editing and - screening!

The programme is realised in cooperation with the Pula Film Factory



WORKSHOP LEADERS

MARKO ZDRAVKOVIĆ-KUNAC

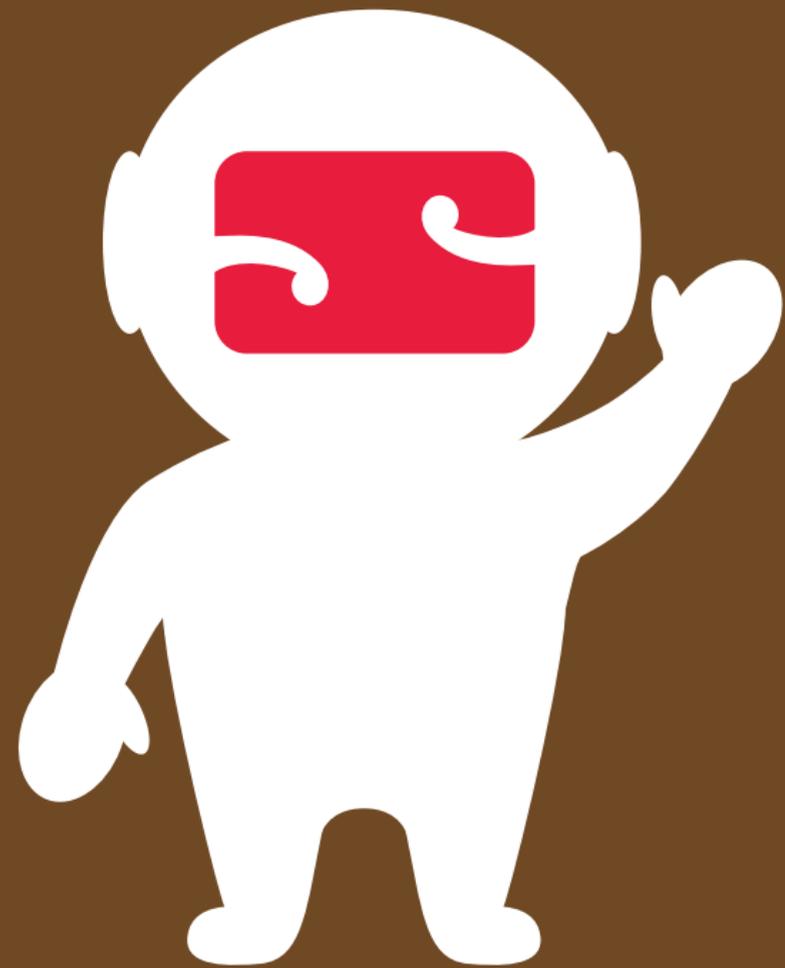
At the end of the last century he was a coordinator and programme leader of the Autonomous Culture Factory Attack, founder of the Alternative Theatre Expression Festival (FAKI) and founder of the fantastically awesome institution - Fade In, within which he worked as an Office Coordinator Producer, journalist, director...

In 2004 he launched the Pula Film Factory where he has led some 20 various projects and workshops, and produced more than 70 films. At the same time he was an editor in various studios, on local and state television.

IVAN DOBRAN

Academic Scenographer. Graduated from the Academy of Fine Arts in Venice, he has been active in the area of theatre scenography, video and multimedia and design. On a number of occasions worked with the Istrian National Theatre Pula, Croatian National Theatre Zagreb, and the Split City Puppet Theatre... Author of short films and music videos. Led a few scenography workshops. Since 2009 leads the School of animated film at the Pula Film Factory.





SIDE PROGRAMME:
ANNECY INTERNATIONAL ANIMATED FILM FESTIVAL - MUSIC
VIDEOS WINNERS (2003-2012)

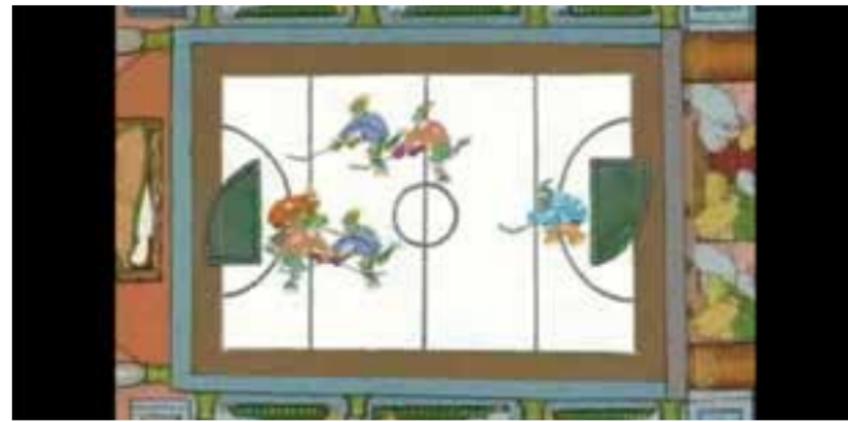


SUPER FURRY ANIMALS: IT'S NOT THE END OF THE WORLD

LAURENT NICOLAS (DIT LALOË), DAVID NICOLAS (DIT NUMÉRO 6)

FRANCE, 2001, 3'23"

Scenes describing the start of the war seen through a progressive box. (2003 - Award for best music video)



BAGESHREE VAZE: DEEWANA
BENAIFER MALLIK, RAJIV RAJAMANI
INDIA, 2003, 3'36"

A courtesan is trying to keep her royal suitor at bay while she sings of her love. The title of the song is "Deewana", which means crazy and is referring to her crazy heart. (2004 - Award for best music video)



BADLY DRAWN BOY: YEAR OF THE RAT
KEN WONG (DIT MONKMUS)
CANADA, 2004, 4'10"

Everybody needs a hug. Especially one from Badly Drawn Boy, who makes the world a better place with his warm embrace. (2005 - Award for best music video)



THOMAS FERSEN: HYACINTHE
SÉBASTIEN COSSET, JOANN SFAR
FRANCE, 2005, 3'41"

Better not come across Hyacinthe the strangler in the subway. (2006 - Award for best music video)



GÉRALD GENTY: PLAIRE
PATRICK BÉRAUD (DIT VOLVE)
FRANCE, 2006, 3'32

An intimate story about an ordinary couple. Mr. and Mrs. Average are nevertheless a rather special couple. (2007 - Award for best music video)



ANNUALS: DRY CLOTHES
TRUNK ANIMATION
GREAT BRITAIN, 2007, 3'20"

A lovestruck crocodile faces big changes if she is to keep her man. (2008 - Award for best music video)



FLOGGING MOLLY: FLOAT
KARNI & SAUL
GREAT BRITAIN, 2008, 4'16"

A stick man emerges from a bubble to venture on a journey to find his true form. He goes through physical and mental transformations, collecting and attaching to himself miscellaneous oddities along the way. (2009 - Award for best music video)



SOUR: HIBI NO NEIRO
MASASHI KAWAMURA, HAL KIRKLAND, MAGICO NAKAMURA,
MASAYOSHI NAKAMURA
JAPAN, UNITED STATES, 2009, 3'50"

All cast members were sourced from the band Sour's actual international fan base. Each webcam screen connects to create a larger choreographed animation. (2010 - Award for best music video)



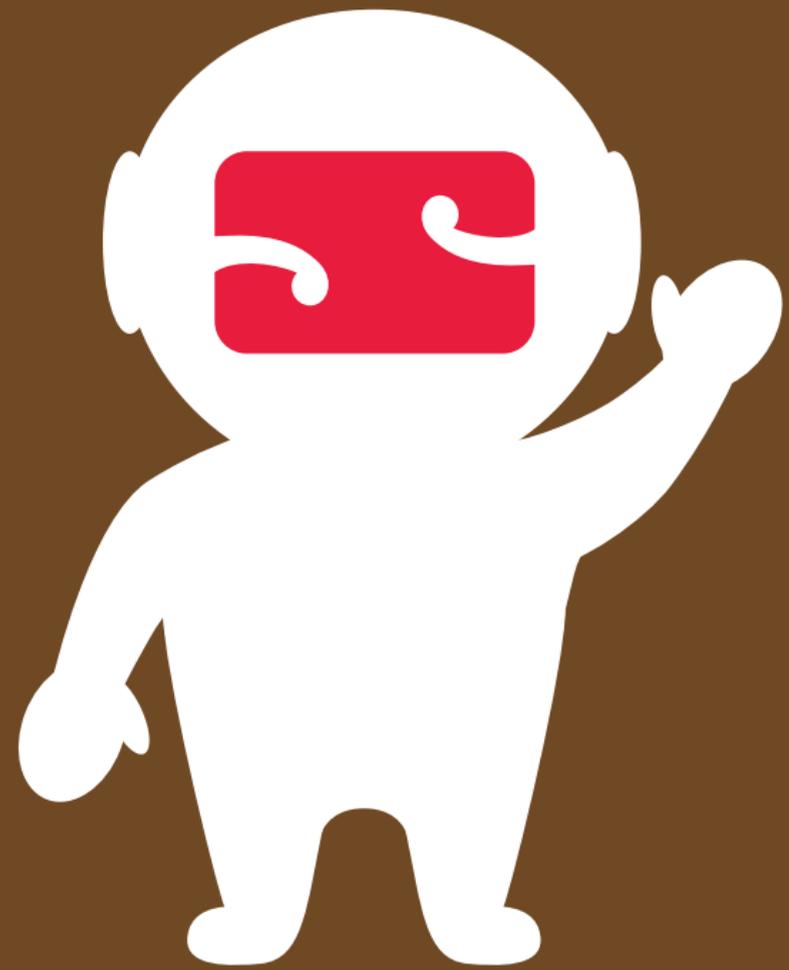
WAX TAILOR FEATURING CHARLIE WINSTON: OWN YOU
ROMAIN CHASSAING
FRANCE, 2010, 3'27"

Video clip for Wax Tailor. (2011 - Award for best music video)



WE CUT CORNERS: RATE'S LIFE
PRZEMYSŁAW ADAMSKI, KATARZYNA KIJEK
POLAND, 2011, 2'27"

Short study of water-made. (2012 - Award for best music video)



SIDE PROGRAMME:
ZAGREB SCHOOL OF ANIMATED FILM COMMERCIALS

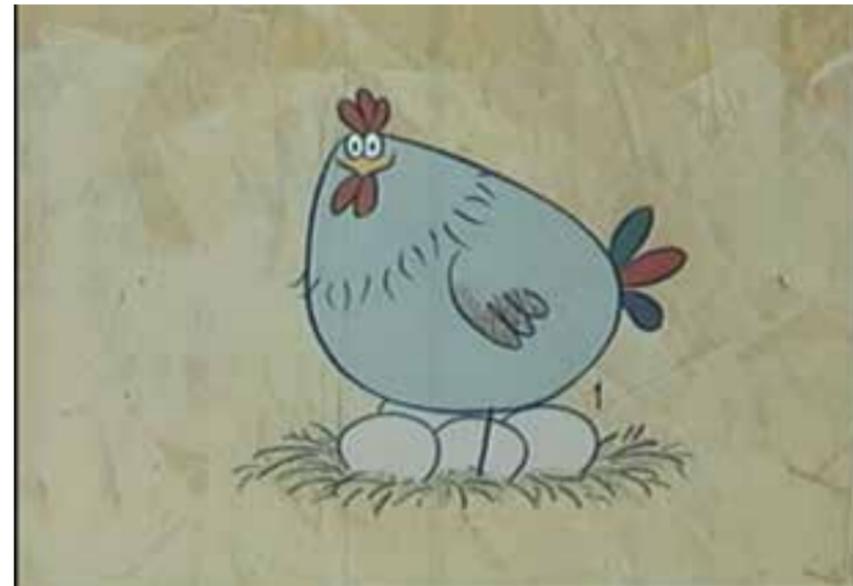
SELECTION PROGRAMME OF PROPAGANDA FILMS
FROM THE ZAGREBFILM ARCHIVES

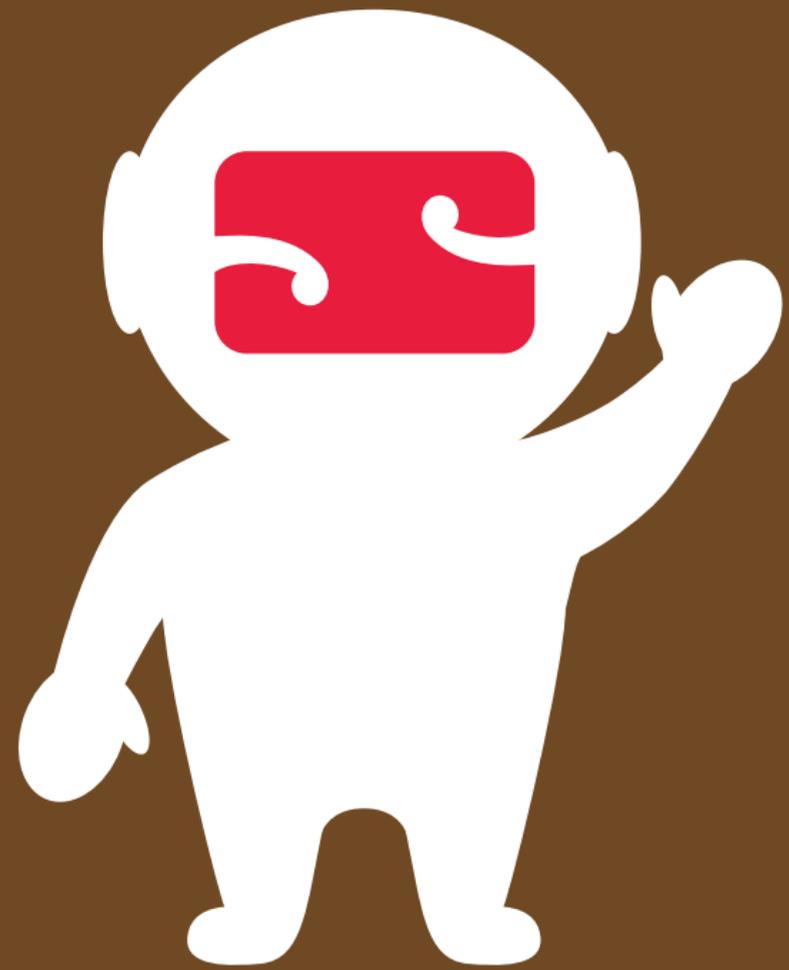
TEven though Supertoons Festival is dedicated to animated film, this year I have decided to include a series of short films in it. Watching them today – forty years later – many seem naive, lacking skill and almost surrealistically tragicomic. Today's spectator would find it easy to smirk in triumph. However, the same films in their visual, musical and editing aspects bear witness on today seemingly unrivalled exuberant creativity of the then authors, as well as on the utter absence of corporate and marketing censorship within the propaganda film and commercials production at that time. In addition, it is a bit scary and at the same time educational to establish that in a certain moment in history – in the former Yugoslavia, there indeed existed a number of factories, companies and cooperatives that produced their own products and not merely sold but advertised them as well. Some of these were the „Association of freshwater fisheries“, „OLT – Osijek Foundry“, „Zagorje Wool Fabric Industry“ from Zabok,

„Osijek Brushes Factory“ and many others. The scourge of perfidious corporate and marketing control in commercials that today surround us across all media threatens to turn us into moronic zombies and I would be glad if this programme would in a way serve as an antidote.

Simon Bogojević Narath
Zagrebfilm Artistic Director







SIDE PROGRAMME:
CONTEMPORARY TURKISH ANIMATED FILM



CUTTERS
AHMET ŞERİF YILDIRIM, 2011, 1'51"

Cutters design, cutters materialize. They're the creators of their own unique worlds. And while making their own, they destroy the worlds of others. By cutting off pieces from them.



OTHER THAN YOURSELF
GEMEINSCHAFT
ÖZLEM AKIN, 2008, 3:49

The transformation of causeless habits into taboos.



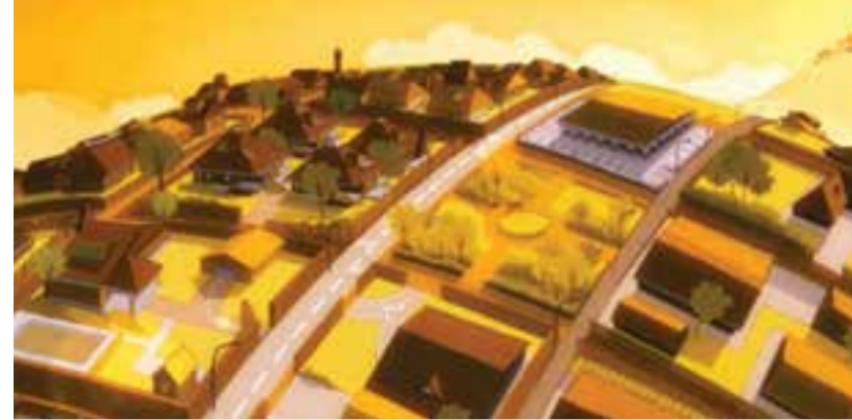
ISTAMBUL
İDİL AR, 2010, 3'30"

A little girl's fairytale journey in Istanbul.



CONTROL
DAVUT TOY, EMRAH ÖZÇELİK, AHMET ŞERİF YILDIRIM,
2009, 2'52"

A man who leads a monotonous life cannot even imagine. He is stuck on reality aimlessly.



BARIS'S TOYS
SERCAN TUNALI, 2011, 5'58"

An animation short film about a world of a child which turns dreams into reality.



AN ISTANBUL STORY
BİR İSTANBUL HİKAYESİ
İMRE AZEM , 2011, 6'42"

Tells the story of Istanbul and other Megacities on a neo-liberal course to destruction. It follows the story of a migrant family on their on-going struggle for housing rights.



FLAWLESS LIFE
ÖZGÜL GÜRBÜZ , 2012, 4'

A homeless man finds something that changes his life.



GIRL, SLIPPED INSIDE
İÇİNE KAÇAN KIZ
IŞIK DIKMEN , 2012, 4'11"

A story about a girl who slipped inside "herself" during meditation"



MAGNUS NOTTINGHAM
AYÇE KARTAL, 2011, 4'

Story of a disabled child.



GENTRIFIER
MUTENİ
HAKAN KELEŞ, 2012, 4'46"

This movie is a visualization of the so-called gentrification projects, made through the eyes of the counterparts of this process, especially the children, by using images.



YERSU
MERVENUR ÜLCAN, UTKU YAVAŞÇA, 2011

Yersu, the god of Nature and Water has revolted from Earth because of human's destructiveness. The world has been ruined and arid since she left. The foundations of the world had been upset and the miserable humanity has been waiting and praying to Yersu to change this situation.



PLANTER
FIDAN
BURAK VARLIK, ÖNDER MENKEN, 2012, 8'27"

A little girl who lost her family in the war, dreams of having one with the olive tree.



SIDE PROGRAMME:
DVEIN

Formed in Barcelona in 2007, Dvein is a collaborative collective that pushes the limits of live action and CGI storytelling, helmed by creative directors Teo Guillem and Carlos Pardo. With a background in fine art and design, the collective merges the physical with the digital world to craft sleek visual effects infused with their own distinctive, organic aesthetic. With an experimental, design-driven culture at its core, Dvein combine live action with animation to pursue a unique visual language in all their work across cinema, broadcast, music video, art and installation.

Handpicked for the 2009 Saatchi & Saatchi's New Director Showcase for their mesmerising opening film for OFFF Festival, Dvein have crafted commercial work for clients including Diesel, Canal+, MTV, National Geographic and Nokia. The collective's recent intricate title sequence for retro-futuristic sci-fi movie 'Eva' by Spanish director Kike Maíllo showcases the scope of Dvein's capabilities, while their first music video for The Vein track 'Magma' – created in collaboration with Adobe – earned acclaim across the

web for its visceral fusion of in-camera and computer-generated visuals.

Dvein's work has been featured at festivals and conferences across the globe, such as F5 in New York and ArtFutura in Buenos Aires.



F5
2'13"



MORBIDUS
0'47"



CHORUS
1'03"



SYMBIOSIS
0'35"



EVA
1'48"



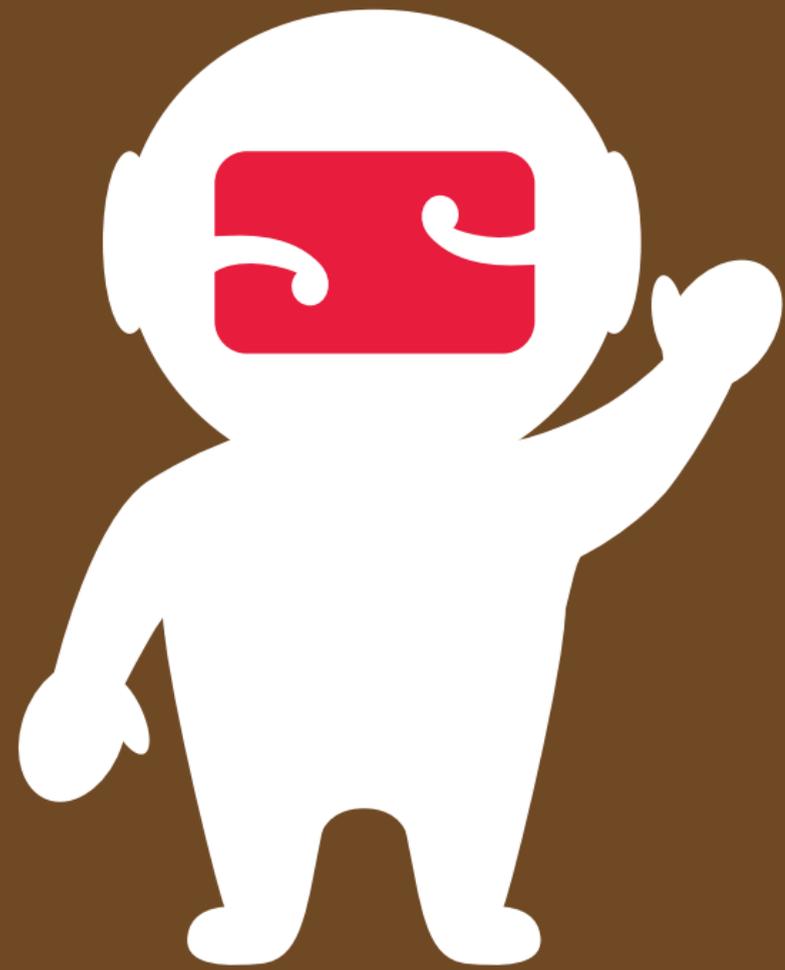
SCIENCE 1
0'16"

SCIENCE 2
0'10"

SCIENCE 3
0'10"



MAGMA
1'28"



SIDE PROGRAMME:
SOUND & VISION - POLISH VERTIGO

OLGA & MICHAŁ BOBROWSCY
STOPTRIK IFF

The selection embraces the wide spectrum of rich and diverse Polish music traditions (from classical music of Fryderyk Chopin and Stanisław Moniuszko, through jazz masterpieces of Tomasz Stańko, rock and punk electrifying rubble of Pidżama Porno, Kazik Staszewski or The Analogs, to popular, contemporary artists like Mikromusic or Czesław Śpiewa) as well as variety of artistic tendencies in Polish animated film. Drawings, digital tools, clay figures, even yarn and flashlights were used by authors such as Anna Dudek, Łukasz Rusinek, Monika Kuczyniecka, Kijek/Adamski and others in order to find an alternative narratives and styles for music that accompanied lives of following Polish generations.



MAZURKA IN E MINOR OP. 17 NO. 2
ANNA DUDEK (TVSFA), 1992, 2'50"
MUSIC: FRYDERYK CHOPIN

An animation film inspired by the music of Frederic Chopin, made using the painting techniques of classical animation. It is a film impression, where the nostalgic character of the music is illustrated by allusive images of the country life.



TELEHON
ŁUKASZ RUSINEK (KARROT KOMANDO), 2009, 3'60"
MUSIC: PABLOPAVO I LUDZIKI

From the one of the most talented Polish reggae musicians and song writers Pablopavo and from one the most talented young Polish animators. Best debut on Yach Film Festival 2009.



WITH THE WHIPS
Z BATOGAMI
ŁUKASZ RUSINEK (KARROT KOMANDO), 2011, 1'57"
MUSIC: R.U.T.A.

Although R.U.T.A. uses the language of prior centuries and speaks about the rough, slavish fate of peasants in Poland in the 17th and 18th centuries, it fits perfectly into the philosophy of the contemporary Occupy movement. On



one hand they represent hatred of the 'masters' and condemnation of the church's hypocrisy. On the other, they try to spread the programme of contemporary 'liberation' into the lands of Belarus, Russia and Ukraine.



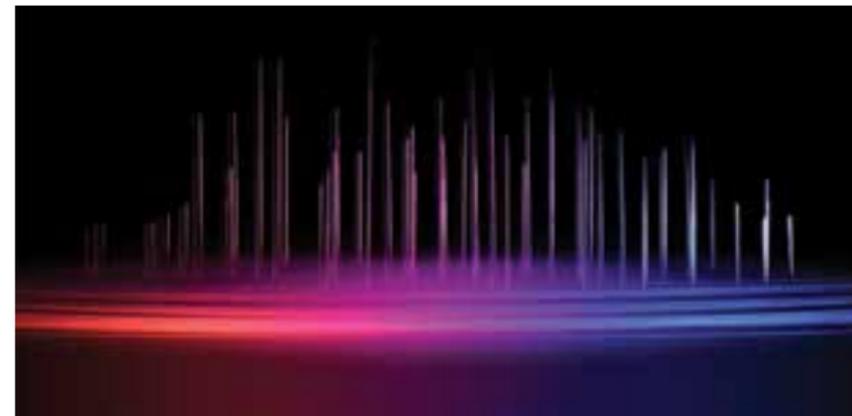
BANQUET AT THE SENATOR'S '93
BAL U SENATORA '93
PIOTR MACIEJEWSKI (S.P. RECORDS), 1997, 3'51"
MUSIC: PIDŻAMA PORNO

This video-clip was awarded on prestigious Yach Film Festival as one of three best Polish video-clips of 1997.



THE FAREWELL TO THE LITTLE WARRIOR
POŻEGNANIE MAŁEGO WOJOWNIKA
ZUZANNA SZYSZAK, 2011, 4'21"
MUSIC: CZESŁAW ŚPIEWA

The video-clip made for Polish/Danish music group Czesław Śpiewa. Zuzanna Szyszak is a student of Polish-Japanese High School of Computer Technology.



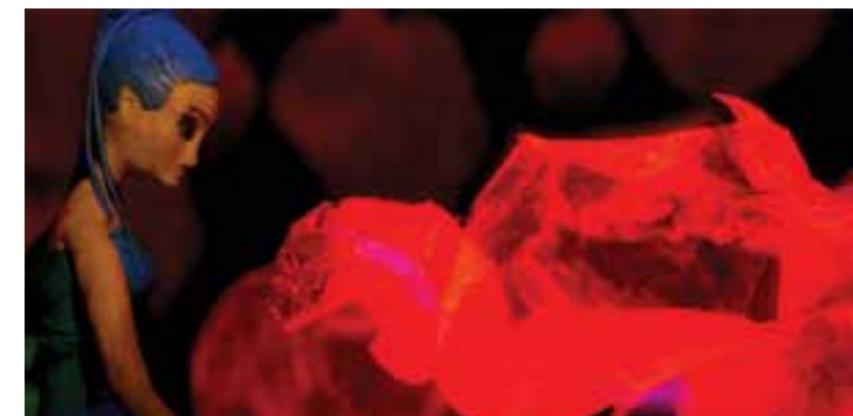
GRAND CENTRAL
KIJEK/ADAMSKI (KIJEK/AAMSKI FOR ECM REC), 2010, 2'
MUSIC: TOMASZ STAŃKO

Video made with 1 km of yarn and four different flashlights and one lamp (Living Colors). Yarn was shaken and illuminated in different ways and shot in stop motion.



EVERY GIRL HAS A BOY
WSZYSTKIE MAJĄ PO CHŁOPOKU
MONIKA KUCZYNIECKA, 2011, 4'
MUSIC: DAGADANA

4 minutes journey into the world of dreams and fantasies of plastacine sweetheart. Music video illustrates contemporary interpretation of folk song from Wielkopolska region.



THE LADDER
Oczko, Eliza Plocieniak-Alvarez (J.S. Gibran Flores and Eliza Plocieniak-Alvarez), 2011, 3'55
music: Mikromusic

SHE, the heroine of the film, wakes up in a strange world and sees her contorted reflection in a mirror. SHE also finds a mysterious map that accompanies her during a metaphorical journey in which she has to overcome many



adversities to finally reach the end of her road and discover that to be born again, you must first die.



WILQ THE SUPERHERO (WILQ SUPERBOHATER)
LESZEK NOWICKI, BARTEK MINKIEWICZ, MICHAŁ BERS
(PLATIGE IMAGE), 2013, 2'44"
MUSIC: THE ANALOGS

The song was written especially for animated film „Wilq The Negotiator”, an adaptation of the episode from famous and popular alternative comic series „Wilq The Superhero”. The authors of the video-clip combined



excerpts from the film and scenes recorded on The Analogs' concerts.



ESCAPE
UCIECZKA
MONIKA KUCZYNIECKA, 2009, 3'28"
MUSIC: CZESŁAW MOZIL

Animated music video illustrating song of charismatic singer and accordionist, Czesław Mozil



SMOKE SMOKE
DYM DYM
ŁUKASZ RUSINEK (KARROT KOMANDO), 2009, 3'55"
MUSIC: PABLOPAVO & LUDZIKI

A simple story about a man and his cigarettes.



THE SNIPPER

Prząśniczka

Aleksandra Korejwo (TVSFA), 1989, 3'

music: Stanisław Moniuszko

The film inspired by classical music was made using animation in friable matter. A little girl running along the street suddenly she stumbles and falls down. The camera zooms into the sad face of the kid and her dirty dress. A thread

floating in the pool of water gets animated, transforms into a little loom and weavers a new, colourful dress for girl. The world around the kid suddenly changes: the sun – spinning – wheel paints everything in bright clouts.



STRANGE IS THIS COUNTRY

DZIWNY JEST TEN KRAJ

PRZEMYSŁAW ADAMSKI & MACIEJ SZUPICA (UNIVERSAL MUSIC

POLSKA), 2007, 3'15"

MUSIC: PINK FREUD

Music video for the Pink Freud, alternative group from Gdańsk.



HAPPINESS

ANNA PANKIEWICZ, 2005, 4'47"

MUSIC: PAPRIKA CORPS

The film considers the problem of trivial understanding of the values in the mass culture society. The hero is confronted with commercial society enjoying the fashionable lifestyle and technical gadgets. The confrontation leads to surprising solutions...



PIŁA TANGO
PIOTR MACIEJEWSKI (S.P. RECORDS), 2006, 5'
MUSIC: STRACHY NA LACHY

Ironic and nostalgic, witty and surreal, song refers to punk subculture of Piła city and the everyday life of youth and drunks, regular citizens and local extravagants whose lives go on in a sleepy town.



MILLHAVEN
BARTEK KULAS, 2010, 6'51"
MUSIC: KATARZYNA GRONIEC

Teenage Loretta is aware of the fact that everything leads to death. Will she be able to do a "dance" of life? For the first time, untold story about the heroine of a dark ballad written by Nick Cave and boldly interpreted by Katarzyna Groniec - "Polish Edith Piaf".



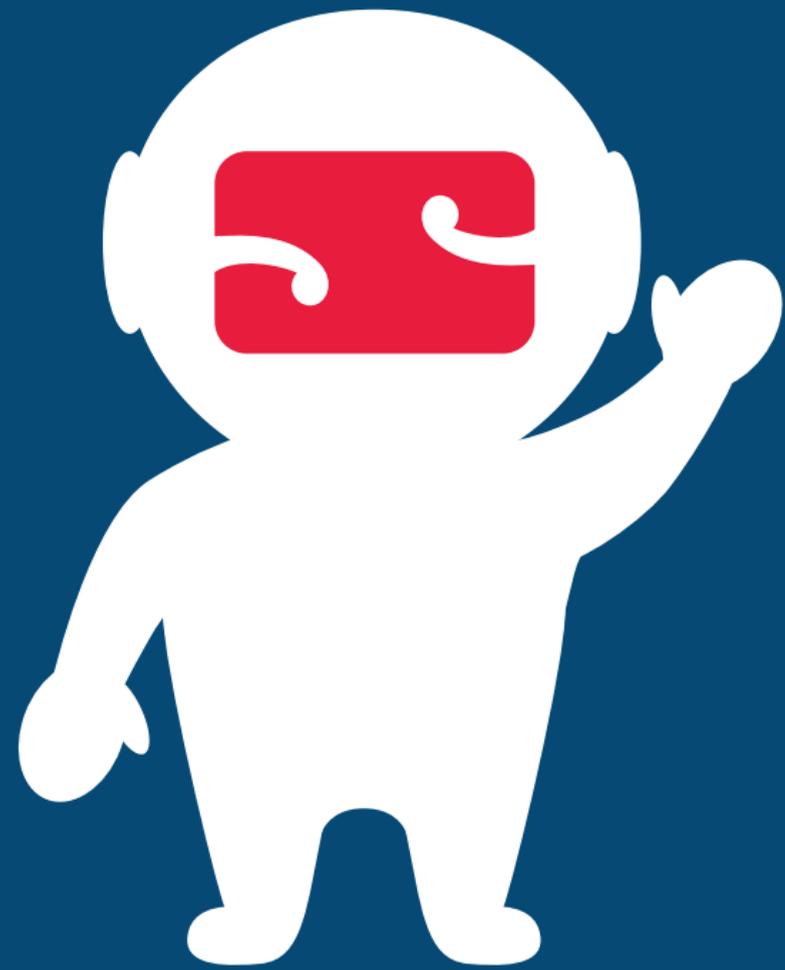
YOU CAN'T BEAT THE MOVIES
NIE MA TO JAK W KINIE
URSZULA PALUSIŃSKA, 2011, 4'26"
MUSIC: DAVID KINGFIRE

Facing the final countdown to the end of the world the characters in the film have different ideas on how to spend the last three minutes of their lives – they dance, play tennis, try to spread the gospel, gamble in a casino, walk a dog.



DISTANCE
ODDALENIE
ŁUKASZ JANKOWSKI (S.P. RECORDS), 1995, 4'27"
MUSIC: KAZIK STASZEWSKI

Brilliant video for Kazik's song brings a caricature image of nowadays Poland; inspired by early works of Zbigniew Rybczyński or Roman Polański. Awards: best editing on TV MCM in Cannes



THE FESTIVAL

ORGANIZERS

IVAN KLEPAC
SLAVE LUKAROV
PETAR TREBOTIĆ

IVAN KLEPAC

Uomo universale, say those who do not know him. For all others he is a charming rogue, an adventurer who never shakes off the dust from his coat. Standing still finds no place in the head of this irreparable jovial fellow and great man of honour who dares to go on unbeaten paths of the great adventure called life in search of adventure bigger



than life. Although he learned otherwise, he chose not to follow in the footsteps he has not made himself. "My direction, my goal, my mistakes" is his motto. This kind of a lifestyle led him through wild rapids of marketing, animation and art. At the close of the day, by the campfire, he often mutters out of the corners of his thin lips: "Amazin'!".

SLAVE LUKAROV



Born in 1972. Graduated in 1996 from the University of Architecture in Zagreb. 1997-98 Architect's club, Zagreb - coordinator; since 1999 occasional film and theatre scenographer; 2003 co-founder of the non-profit organization Otopotom; 2003 exhibited in the 30th Zagreb Salon; 2004-07 comics art director and publisher,

2008 participated in the World One Minute Expo, Beijing. Founder and organizer of art and comic workshops, author of 17 short films.

SLAVE LUKAROV



Born in Split in 1982, raised in Supetar, island of Brač. Graduated from the Dubrovnik school for management and technology in 2000. In the following years, alongside regular work, he joined several non-profit organizations, whose goal is improving cultural life on the island. In 2009, with a couple of friends, he started the Supetar Super Film

Festival, in the role of festival director. Currently focused on maritime heritage preservation through BračERA, a non-profit organization.

AWARD

Author:
VINKO PEŠORDA



IMPRESSUM

Organizers: Ivan Klepac, Slave Lukarov, Petar Trebotić
Hospitality: Katrin Radovani
Press: KARLA Andrić
Photo & video: Ante Cvitanović
Volunteers: Lucijan Mirdita
Interpreter: Katja Fiedler Klepac
Festival's award (statue): Vinko Pešorda
Design: Petra Matijević & Darko Kujundžić



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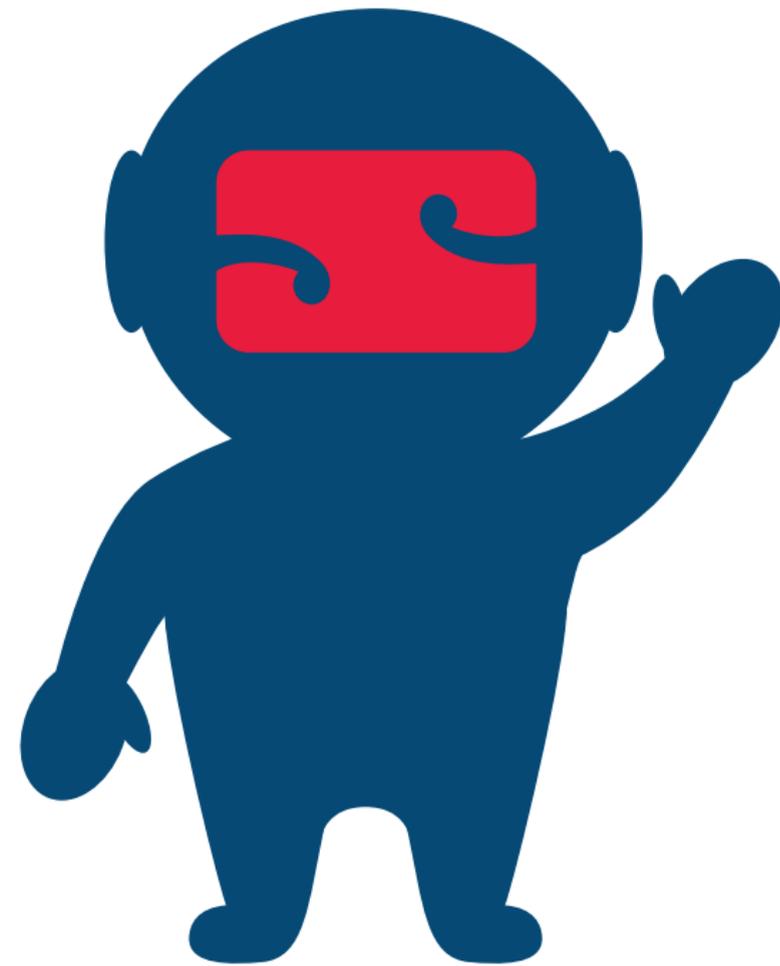
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NOTES





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